

Combined Art Societies of Sydney Inc

ABN 81 459 592 277

Invites artists from Member Societies to participate in

THE 35th 'ART OF SYDNEY' AWARDS

To be held at the

The Garden Gallery, Mrs Macquaries Rd, Royal Botanic Garden, Sydney

JANUARY 21 to 31, 2027

Closing Date for Entries, noon on 4th January 2027

***** AWARDS *****

BEST EXHIBIT IN SHOW: \$1,500

'The Spirit of the Botanical Gardens' award: \$1500

- SECTION 1:** **Art of Sydney Award – \$800**
for Oil Painting or Acrylic painted as Oil
HC - \$100, C - \$50
- SECTION 2:** **Art of Sydney Award – \$800**
for Water Medium
HC - \$100, C - \$50
- SECTION 3:** **Art of Sydney Award – \$800**
for Drawing and Mixed Media
HC - \$100, C - \$50
- SECTION 4:** **Art of Sydney Award – \$500**
for Small Works
HC - \$100, C - \$50

Judge – David Hinchcliffe

Presentation of Annual Awards will take place on

Thursday 21st of January from 7pm

The Garden Gallery, Mrs Macquaries Rd, Royal Botanic Garden, Sydney

Light Refreshments

Enquiries – Exhibition Manager
combinedsocieties@yahoo.com.au

TERMS & CONDITIONS OF ENTRY AND SALE OF PAINTINGS

PLEASE READ ALL THE TERMS & CONDITIONS CAREFULLY!

1. **ENTRIES** – Entry to this Awards Exhibition is restricted to current members of the member Societies of the Combined Art Societies of Sydney Inc. A current list of members is available at <http://combinedartsocieties.com/members/> Eligible artists may submit a maximum of **five (5) paintings (3 x entries and 2 x small works)**.

2. GARDEN GALLERY VALUES

This year, the Art of Sydney celebrates its connection with the Garden Gallery through a special \$1,500 '**Spirit of Botanic Gardens' Prize**. This award will be presented to the artwork that best reflects one or more of the values of the Botanic Gardens or celebrates a particular aspect of these remarkable gardens.

The Botanic Gardens encompass the Royal Botanic Garden Sydney, Australian Botanic Garden Mount Annan, and Blue Mountains Botanic Garden Mount Tomah. Together, they promote and celebrate the values of botanical science, horticulture, conservation and cultural heritage.

The winning artwork may be selected from any Art of Sydney category, giving all exhibiting artists the opportunity to interpret these themes through their own subject matter, medium and creative approach.

3. SECTION REQUIREMENTS FOR MEDIUM AND SUBJECT:

Section 1. Oil or acrylic painted as oil. Any subject in a traditional, contemporary or abstract mode will be accepted. May be framed or deep edged canvas.

Section 2. Water Medium – painted using watercolour techniques - includes watercolour, gouache, ink or acrylic painted as watercolour. Any subject in a traditional, contemporary or abstract mode will be accepted. May be framed, or deep edged canvas.

Section 3. Drawing and Mixed Media includes charcoal, pastel, ink, paint and collage on any surface. Prints are accepted. Works highly textured or with protruding collaged elements may not be accepted by decision of the committee if it is determined the work itself be damaged or may damage other works during storage. Any subject in a traditional, contemporary or abstract mode will be accepted. May be framed or deep edged canvas.

Section 4. Small Works - Artwork perimeter, including frame must not exceed 120cm. Any Medium. Any subject in a traditional, contemporary or abstract mode will be accepted. May be framed, or deep edged canvas.

4. NUMBER, PRICE AND SIZE OF WORKS

Each artist may submit a total of 5 artworks works, **none of which should be priced under \$150.00. There is a maximum of only ONE (1) LARGE PAINTING per artist.** This measurement is obtained by measuring around the outside edge of the frame on the painting or, in the case of unframed canvas, around the edge of the painting. **Size of your large work will include paintings with a perimeter to the maximum size perimeter of up to 410cm.**
One (1) only large painting may be submitted by each artist. NOT UNDER GLASS.

Maximum size range:

< 120cm – Small works – Total size, including frame

120 – 350 cm – Medium works – Total size, including frame

350 – 410 cm – Large works – Total size, including frame (not under glass)

< 410 cm – Round works – Total size, minimum depth 2 cm (high-quality finish)

5. FRAMING

Exhibits must be dry and properly framed. To maintain the standard of excellence in this exhibition, poorly framed works will not be considered for judging or inclusion in the exhibition. Only non-metallic frames with **D-ring fittings** and a soft cord or plastic-coated wire are acceptable. **D-rings are mandatory. Paintings without D-rings cannot be hung at the gallery.**

Round or Oval canvases or wooden panels will be accepted on the condition that they have a minimum depth of 20mm and are finished to a high standard.

All metal on the back of your painting, including staples, must be covered.
Please make your framer aware of these conditions and the size restrictions.
See examples below.



DEEP EDGE CANVASES – artworks must be dry and may be entered unframed on Deep Edge 38mm (1 1/2") artist quality stretched canvas, professionally stapled at the back. Staples on the side of the canvas will not be accepted. It is desirable that each deep edge canvas be fitted with a backing board, but the decision to do this is that of the artist - the CASS will take no responsibility for damaged canvases. Sides of the canvas must be painted thoroughly, cleanly and neatly. Narrow edged canvases, regardless of size and shape, must be framed. Unframed, narrow-edge canvases will not be accepted. Only paintings that are professionally stapled and soft hanging cords, or 'plastic coated' wire, will be accepted.

6. **ORIGINALITY** – Entries must be the original work of the artist and must not have been entered in any previous Art of Sydney Awards Exhibition. Copies of any other person's work or paintings produced in workshops will not be eligible for judging or inclusion.
7. **ENTRY FEES** – A non-refundable entry fee of **\$20.00** will apply for each exhibit entered except Small Works which are **\$10 each**.
8. **ENTRIES CLOSE** – Monday at **noon on 4th January 2027**
9. **RESUME** – Artists are asked to print and include a current **A4 size** resume with their work to include in the CASS Resume folder for viewing by the public during the exhibition.
10. **IDENTIFICATION OF PAINTINGS** – All entries must be clearly labeled on the back. **Affix the labels provided to the BOTTOM right-hand corner at the back of each painting** - when the painting is face down and include:
 - Title, Medium and Price
 - Section for entry
 - Name of artist
 - Name of the Society to which the artist belongs
11. **COMMISSION** – 25% commission will be charged on all sales. A donation will be made to CareFlight once the exhibition is over. All works entered must be for sale.
12. **GST COMPLIANCE** – At the time of printing this form, CASS is not registered to collect GST. Therefore, as an artist, if you are registered for GST, please include the 10% GST in your listed price, and CASS will pay the relevant amount of GST to you along with any money owing to you from sale of paintings.
13. **WITHHOLDING TAX** - The Australian Taxation Department requires CASS to withhold 48.5% of money owing to an artist as a result of a painting being sold unless the artist has quoted an ABN, or is a hobbyist as defined under the Act. Please ensure you have completed the Artist's Declaration in full on the Entry Form and include a "Statement by Supplier" Form if you are claiming to be a Hobbyist.

14. **INSURANCE** – The Combined Art Societies of Sydney Inc will take all reasonable care with all exhibits submitted, but will not be responsible for loss of, or damage to, any such work while in their custody, nor for insurance of exhibits either in transit or on exhibition. Exhibitors requiring insurance should make their own arrangements in regard to this matter.
15. **DELIVERY** - All Artists are responsible for delivery of their paintings to – **The Garden Gallery, Mrs Macquaries Rd, Royal Botanic Garden, Sydney on Tuesday 19th January 2027 between 10am and 2:30pm.** Entries must be delivered to CASS free of charge. No payments will be made by the CASS committee for freight or other fees incurred during delivery and /or return of paintings. **Paintings, when delivered, will be inspected for appropriate artistic merit and community standards. Artworks will also be inspected for size, condition and quality of the framing and compliance with these terms and conditions of entry. Non-compliant entries will not be accepted.**
16. **JUDGING** – will take place on **Wednesday 20th January 2027 at The Garden Gallery, Mrs Macquaries Rd, Royal Botanic Garden, Sydney**
17. **END OF SHOW PICK UP – Monday 1st February 2027** – Unsold paintings are to be picked up by individual artists between **11am and 3pm.** Paintings may not be removed from the Exhibition by the artists **prior to the closing of the exhibition.**
18. **PUBLICITY** – The committee reserves the right to allow reproduction by the CASS, the media or TV, and the CASS official photographer, of any entry accepted for hanging.
19. **ROSTER** - **It is a Condition of Entry** that exhibiting artists volunteer some time to assist during the Exhibition. The Roster schedule will be released to CASS member Societies nearer the exhibition date.

IMPORTANT – please be aware that the Art of Sydney Exhibition would not be available to our CASS members were it not for the volunteers from our Societies who agree to ‘give a hand’ to help with the proceedings that will ultimately see our paintings on show to the public.

DIARY & DETAILS: ART OF SYDNEY AWARDS 2027

CLOSING DATE FOR ENTRY FORMS

When? Monday at **noon** on **4th January 2027**

How? Fill in the **Online Entry Form** then together with the payment, either by cheque or direct deposit, make the payment to the Combined Art Societies of Sydney.

If you have an issues completing the online form please email us for assistance at combinedsocieties@yahoo.com.au

PAYMENT OF ENTRY FEES

PAYMENT can be made by **DIRECT DEPOSIT** or by **CHEQUE**.

How?

DIRECT DEPOSITS – Please note – these payments should be made '**online**' and **NOT** over the counter at the bank. Payments made over the counter cannot be identified as requested and therefore your payment may not be recognized.

- **Direct Deposit - CASS BANK ACCOUNT – BSB 032 – 055 /Account No. 252762.**
Please use the code **AS (indicating art show)** followed by your surname and first letter of your given name, Eg: **ASLittleV**.
**Direct Deposits should be made prior to the Entry Form being sent as your Bank Receipt Number is required on the Entry Form which can be emailed to combinedsocieties@yahoo.com.au*
- If paying by cheque, ***Cheques should be made payable to "Combined Art Societies of Sydney Inc."***
And posted to –
Art of Sydney Awards, Diana Garth 2 Lemongum Place, Alford's Point NSW 2234

DELIVERY OF PAINTINGS –

When? Tuesday 19th January 2027 between 10am and 2:30pm

Where? The Garden Gallery, Mrs Macquaries Rd, Royal Botanic Garden, Sydney
Artists must make arrangements for delivery and collection of artworks. No payments will be made by the CASS Committee for freight or other fees incurred during delivery or return of paintings.

COLLECTION OF UNSOLD WORKS

When? Monday 1st February 2027 – 11am to 2pm

Where? The Garden Gallery, Mrs Macquaries Rd, Royal Botanic Garden, Sydney

How? Each artist is responsible for collection of their own paintings

EXHIBITION TIMES – 10am to 4pm

Take-in Tuesday 19th January – 10:00am to 2.30pm

Hanging Wednesday 20th January from 9am to 1pm

Judging Wednesday 20th January from 1pm to 5pm

Official Opening Thursday 21st of January from 7pm

See Hours of Opening below

Thursday 21 January – Sunday 31 January 2027

10:00am – 4:00pm daily

EMAIL INQUIRIES

Exhibition Manager: combinedsocieties@yahoo.com.au

Artwork Labels

PLEASE AFFIX TO THE BOTTOM RIGHT HAND CORNER OF THE
BACK OF YOUR PAINTING when the painting is face down

NAME _____

TITLE _____

SECTION _____ PRICE _____

ART SOCIETY _____

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