

Combined Art Societies of Sydney Inc

ABN 81 459 592 277

Invites artists from Member Societies to participate in

THE 34th 'ART OF SYDNEY' AWARDS

To be held at the Bayview Room
St. George Motor Boat Club, 2 Wellington St. Sans Souci

FEBRUARY 2nd to 5th 2026

***** AWARDS *****

BEST EXHIBIT IN SHOW: \$1,000

- SECTION 1:** Art of Sydney Award – \$800.
for Landscape Rural and Urban. Any medium
- SECTION 2:** Art of Sydney Award – \$800.
for Marine – Lakes, Rivers, Beaches, Ocean, boats,
underwater etc. Any medium
- SECTION 3:** Art of Sydney Award – \$800.
for Still Life. Flora & Fauna. Any medium, any subject
- SECTION 4:** Art of Sydney Award – \$800.
for Figurative. Any medium.
- SECTION 5:** Art of Sydney Award - \$500.
For 9" x 5" Paintings. Any medium, any subject
- SECTION 6:** 'Susanne Green' Award – \$500.
for Best Miniature Painting – Any medium, any subject,
no abstracts.

Note: All Awards, with the exception of the Susanne Green Award, are to the value indicated but may comprise both goods and cash.

Judge John Perkins

Presentation of Annual Awards will take place on Tuesday 3rd February 2026 - 5.00pm to 8pm
St. George Motor Boat Club
with Light Refreshments after award presentation at 6.30pm.

Enquiries – Exhibition Manager - combinedsocieties@yahoo.com.au

TERMS & CONDITIONS OF ENTRY AND SALE OF PAINTINGS

PLEASE READ ALL THE TERMS & CONDITIONS CAREFULLY!

1. **ENTRIES** – Entry to this Awards Exhibition is restricted to current members of the member Societies of the Combined Art Societies of Sydney Inc. A current list of member societies is available at <http://combinedartsocieties.com/members/>
Eligible artists may submit a maximum of four (4) paintings each one up to 310cm outside perimeter of the frame, or deep edge canvas – OR one of those four paintings can be oversize to a maximum of 410cm but without glass as part of the framing.
2. **SECTION REQUIREMENTS FOR MEDIUM AND SUBJECT:**
 - Section 1. **Landscape, rural and urban.** May be framed or deep edged canvas. ANY MEDIUM.
 - Section 2. **Marine Subject - must be related to water above or below.** Lakes, rivers, beaches, ocean etc.
ANY MEDIUM
 - Section 3. **Still Life – Flora and Fauna** ANY MEDIUM
 - Section 4. **Figurative.** ANY MEDIUM
 - Section 5. **9" x 5" – Any subject, image size must measure exactly 9" x 5" –** ANY MEDIUM any subject
 - Section 6. **Miniature Paintings** – Any subject. Any medium
The perimeter of the actual artwork must not exceed 40cm
(eg. 10cm x 10cm), or any variation of this size. Must be framed, outside perimeter of the frame to be no larger than 120cm.
Two (2) Miniatures will be accepted for one Entry Fee and counted as one Entry.
ANY MEDIUM NO ABSTRACTS
3. **PAINTING SELECTION –**
Paintings will be selected via a clear correct image with title and section, sent to our webmaster of the painting only, no frame showing – to karin@ozartfinder.com as soon as possible after you have sent in your entry form.
Title email CASS Art of Sydney images
Artists will be advised on what paintings have been accepted in January 2026.
4. **DELIVERY OF ACCEPTED PAINTINGS THE VENUE –**
Delivery of accepted paintings will be on Monday 2nd February 2026 between 9am – 12noon at the Bayview Room, St. George Motor Boat Club, 2 Wellington Street, Sans Souci.
5. **NUMBER, PRICE AND SIZE OF WORKS**
Each artist may submit a total of 4 artworks. **Maximum size perimeter of 310cm** will be accepted. This measurement is obtained by measuring around the edge of the frame on the painting, or, in the case of unframed canvas the outside edge of the canvas. **There is a maximum of only ONE (1) LARGE PAINTING per artist.** Size of your large work will include a painting with a perimeter of up to 410cm. Artists may enter one large artwork. **NOT UNDER GLASS.**
6. **FRAMING**
Exhibits must be dry and properly framed. To maintain the standard of excellence in this exhibition, poorly framed works will not be considered for judging or inclusion in the exhibition. Only non-metallic frames with soft cord or plastic coated wire, . **All metal on the back of your painting, including staples, must be covered.**
Please make your framer aware of these conditions and the size restrictions.
7. **DEEP EDGE CANVASES – artworks must be dry and may be entered unframed on Deep Edge 38mm (1½")**
artist quality stretched canvas, professionally stapled at the back. Staples on the side of the canvas will not be accepted. It is desirable that each deep edge canvas be fitted with a backing board, but the decision to do this is that of the artist - **the CASS will take no responsibility for damaged canvases.** Sides of the canvas must be painted thoroughly, cleanly and neatly. **Narrow edged canvases, regardless of size and shape, must be**

framed. Unframed, narrow-edge canvases will not be accepted. Only paintings that are professionally stapled and soft hanging cords, or 'plastic coated' wire, will be accepted.

- 8. ORIGINALITY** – Entries must be the original work of the artist and must not have been entered in any previous Art of Sydney Awards Exhibition. Copies of any other person's work or paintings produced in workshops will not be eligible for judging or inclusion.
- 9. ENTRY FEES** – A non-refundable entry fee of \$20.00 will apply for each exhibit entered.
- 10. ENTRIES CLOSE** – 24th November 2025.
- 11. RESUME** – Artists are asked to include a current **A4 size** resume with their work to include in the CASS Resume folder for viewing by the public during the exhibition. To be brought with work on the take in day
- 12. IDENTIFICATION OF PAINTINGS** – All entries must be clearly labeled on the back. **Affix the labels provided to the BOTTOM right hand corner at the back of each painting** - when the painting is face down.
 - Title, Medium and Price
 - Section for entry
 - Name of artist
 - Name of the Society to which the artist belongs
- 13. COMMISSION** – 25% commission will be charged on all sales. A donation will be made to CareFlight once the exhibition is over. All works entered must be for sale.
- 14. GST COMPLIANCE** – At the time of printing this form, CASS is not registered to collect GST. Therefore, as an artist, if you are registered for GST, please include the 10% GST in your listed price, and CASS will pay the relevant amount of GST to you along with any money owing to you from sale of paintings.
- 15. WITHHOLDING TAX** - The Australian Taxation Department requires CASS to withhold 48.5% of money owing to an artist as a result of a painting being sold unless the artist has quoted an ABN, or is a hobbyist as defined under the Act. Please ensure you have completed the Artist's Declaration in full on the Entry Form and **include a "Statement by Supplier" Form if you are claiming to be a Hobbyist.**
- 16. INSURANCE** – The Combined Art Societies of Sydney Inc will take all reasonable care with all exhibits submitted, but will not be responsible for loss of, or damage to, any such work while in their custody, nor for insurance of exhibits either in transit or on exhibition. Exhibitors requiring insurance should make their own arrangements in regard to this matter.
- 17. DELIVERY** - All Artists are responsible for delivery of their paintings on **Monday 2nd February 2026, 9am to 12noon.** Entries must be delivered to CASS free of charges to the Bayview Room, St. George Motor Boat Club, 2 Wellington Street, Sans Souci. No payments will be made by the CASS committee for freight or other fees incurred during delivery and /or return of paintings.
- 18. PAINTINGS WHEN DELIVERED** – on **Monday 2nd February 2026** will be inspected for size, correct information & condition and quality of the framing. **AND COULD BE REJECTED IF THEY DO NOT REACH THE STANDARD**
- 19. HANGING** will take place on **Monday 2nd February 2026** between 11am and 8pm.
- 20. JUDGING** – will take place on **Monday 2nd February 2026, from 3pm to 8pm.**
- 21. COLLECTION OF ARTWORKS** – will be between 6pm and 8pm on **Thursday 5th February 2026** – Unsold paintings are to be picked up by individual artists. Paintings may not be removed from the Exhibition by the artists prior to the closing of the exhibition.
- 22. PUBLICITY** – The committee reserves the right to allow reproduction by the CASS, the media or TV, and the CASS official photographer, of any entry accepted for hanging.
- 23. ROSTER** - **It is a Condition of Entry** that exhibiting artists volunteer sometime to assist during the course of the Exhibition.

IMPORTANT – please be aware that the Art of Sydney Exhibition would not be available to our CASS members were it not for the volunteers from our Societies who agree to ‘give a hand’ to help with the proceedings that will ultimately see our paintings on show to the public.

DIARY & DETAILS: ART OF SYDNEY AWARDS 20

CLOSING DATE FOR ENTRY FORMS

When 24TH NOVEMBER 2026

How? Fill in the Entry Form then together with the payment, either by cheque or direct deposit, make the payment to the Combined Art Societies of Sydney.

Cheques should be made payable to the Combined Art Societies of Sydney and posted to Art of Sydney Awards, Diana Garth 2 Lemongum Place, Alfords Point NSW 2234 . . .

OR you can enter Online (see below)

PLEASE SEND YOUR ENTRY FORM ONCE ONLY - do not email, or enter on-line then post your Entry Form.

PAYMENT OF ENTRY FEES PAYMENT can be made by **DIRECT DEPOSIT** or by **CHEQUE**.

How? **DIRECT DEPOSITS – Please note** – these payments should be made ‘online’ and **NOT** over the counter at the bank. Payments made over the counter cannot be identified as requested and therefore your payment may not be recognized.

- **Direct Deposit - CASS BANK ACCOUNT – BSB 032 – 055 /Account No. 252762.**
Please use the code **AS (indicating art of Sydney)** followed by your surname and first letter of your given name, Eg: **ASLittleV**.

***Direct Deposits** should be made prior to the Entry Form being sent as your Bank Receipt Number is required on the Entry Form.

Email address: combinedsocieties@yahoo.com.au

- If paying by cheque, entry fees must be included with the Entry Form when posted.
Cheques should be made payable to “Combined Art Societies of Sydney Inc.”
And posted to –
Art of Sydney Awards, Diana Garth 2 Lemongum Place, Alfords Point NSW 2234

PAINTING SELECTION

Paintings will be selected online, via a clear correct image of each work with painting Title and Section. Artists must send them to our webmaster via email, of the painting **ONLY** no Frame showing as soon as possible after the entry form has been sent To karin@ozartfinder.com title email CASS Art of Sydney images.

DELIVERY OF PAINTINGS AND SCREENS – from 8am

When? Monday 2nd February 2026 from 9am to 12noon.

Where? St. George Motor Boat Club, 2 Wellington St. Sans Souci

Artists must make arrangements for delivery and collection of artworks. No payments will be made by the CASS Committee for freight or other fees incurred during delivery or return of paintings.

COLLECTION OF UNSOLD WORKS

When? Thursday 5th February 2026 between 6pm and 8pm.

Where? 2 Wellington St. Sans Souci

How? Each artist is responsible for collection of their own paintings

EXHIBITION TIMES – 11am – 8pm

Selection From . . 8th – 14th December

Hanging Monday 2nd February 2026 – 11am to 8pm

Judging Monday 2nd February 2026 – 3pm to 8pm

Official Opening Tuesday 3rd February 2026 – 5.00pm to 8pm.

See Hours of Opening below

Tuesday 3rd February – 11am- 8pm

Wednesday 4th February – 11am – 8pm

Thursday 5th February – 11am- 6pm

EMAIL INQUIRIES

Exhibition Manager: combinedsocieties@yahoo.com.au

ARTIST ENTRY & PAYMENT FORM

Surname.....Given Name

Address.....Post Code.....

Phone.....Email address.....

Art Society

Section	Title of Work	Size	Medium	Price

Declaration

I affix my signature hereto in acceptance of the published Terms and Conditions and certify that my work in this exhibition is my own, unaided, and original, is not a copy of any other person's work, and it has been completed in the past 12 months. I understand that all care will be taken with exhibits, and no responsibility for damage or loss can be accepted by the Combined Art Societies of Sydney Inc. I have particularly noted the conditions to the number of paintings entered, sizes, medium, subject matter and framing requirements and have complied with them.

I am registered for GST Yes ☐ No ☐
I have an ABN Yes ☐ No ☐ Number: _ _ _ _ _
I am a Hobbyist Yes ☐ No ☐

Enclosed is my payment of \$ being the fee **\$20.00** per art work entered

Please see details of my payment on the Payment Details page.

Artist's Signature Date

◆ **NOTE: CLOSING DATE FOR ENTRIES IS**
MONDAY 24TH November 2025 ◆

Deliver your paintings to –
The Bayview Room – St. George Motor Boat Club
2 Wellington Street, Sans Souci

Monday 2nd February 2026 between 9:00am and 12:00noon

**NOTE: ONCE THIS ENTRY FORM HAS BEEN RECEIVED
NO ALTERATIONS MAY BE MADE AT A LATER DATE**

**PLEASE SEND YOUR ENTRY FORM ONCE ONLY –
do not email, then post your Entry Form**

Combined Art Societies of Sydney Inc
ART OF SYDNEY AWARDS EXHIBITION

PAYMENT DETAILS for

Name -

(Please tick the appropriate box below)

MY PAYMENT OF \$ HAS BEEN MADE BY

☐ **DIRECT DEPOSIT**

TO THE CASS BANK ACCOUNT – BSB 032 – 055
Account No. 252762

Please use the code **AS** followed by your **surname**
and **first letter of your given name** Eg: **ASLittleV**

My Direct Deposit bank receipt number is

****Direct Deposits should be made prior to the Entry Form being sent***

☐ **BY CHEQUE. . . .**

- **PAYMENTS BY CHEQUE SHOULD BE MADE PAYABLE TO**
“COMBINED ART SOCIETIES OF SYDNEY”
and posted to the

Combined Art Societies of Sydney
c/o Diana Garth, 2 Lemongum Place,
Alfords Point NSW 2234

PAYMENTS PAID TO ARTISTS FOR PAINTINGS THAT ARE SOLD

*Please include details below of your account into which payment is to be made
if your paintings are sold*

YOUR BANK ACCOUNT – BSB –
Your Account No.

Artist's Signature Date

CLOSING DATE FOR ENTRIES
24th November 2025

**2026 'ART OF SYDNEY' AWARDS
ROSTER FORM FOR ALL PARTICIPATING ARTISTS**

Name.....
Address.....Post Code.....
Phone (Home).....Mobile.....
Email address.....

I am able to assist at the following times in The Bayview Room,
St. George Motor Boat Club, 2 Wellington Street, Sans Souci

Monday 2nd February – 8am to 11am . . . 11am to 2pm . . . 2pm to 5pm . . . time chosen (please circle)

Please note your Name & Mobile – and chosen time in one of the Monday spaces below.

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Tuesday 3rd February – 11am to 2pm . . . 2pm to 5pm . . . 5pm to 8pm . . . time chosen (please circle)

Please note your Name & Mobile – and chosen time in one of the Tuesday spaces below.

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Wednesday 4th February – 11am to 2pm . . . 2pm to 5pm . . . 5pm to 8pm . . . time chosen (please circle)

Please note your Name & Mobile – and chosen time in one of the Wednesday spaces below.

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Thursday 5th February – 11am to 2pm . . . 2pm to 5pm . . . 5pm to 8pm . . . time chosen (please circle)

Please note your Name & Mobile – and chosen time in one of the Thursday spaces below.

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***ROSTER FORM TO BE EMAILED TO –
combinedsocieties@yahoo.com.au***

OR posted to – Diana Garth, 2 Lemongum Place,
ALFORDS POINT NSW 2234

I AM A MEMBER OF ART SOCIETY

<p><i>PLEASE AFFIX TO THE BOTTOM RIGHT HAND CORNER OF THE BACK OF YOUR PAINTING when the painting is face down</i></p> <p>NAME _____</p> <p>TITLE _____</p> <p>_____</p> <p>SECTION _____ PRICE _____</p> <p>ART SOCIETY _____</p>	<p><i>PLEASE AFFIX TO THE BOTTOM RIGHT HAND CORNER OF THE BACK OF YOUR PAINTING when the painting is face down</i></p> <p>NAME _____</p> <p>TITLE _____</p> <p>_____</p> <p>SECTION _____ PRICE _____</p> <p>ART SOCIETY _____</p>
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<p><i>PLEASE AFFIX TO THE BOTTOM RIGHT HAND CORNER OF THE BACK OF YOUR PAINTING when the painting is face down</i></p> <p>NAME _____</p> <p>TITLE _____</p> <p>_____</p> <p>SECTION _____ PRICE _____</p> <p>ART SOCIETY _____</p>	<p><i>PLEASE AFFIX TO THE BOTTOM RIGHT HAND CORNER OF THE BACK OF YOUR PAINTING when the painting is face down</i></p> <p>NAME _____</p> <p>TITLE _____</p> <p>_____</p> <p>SECTION _____ PRICE _____</p> <p>ART SOCIETY _____</p>
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<p><i>PLEASE AFFIX TO THE BOTTOM RIGHT HAND CORNER OF THE BACK OF YOUR PAINTING when the painting is face down</i></p> <p>NAME _____</p> <p>TITLE _____</p> <p>_____</p> <p>SECTION _____ PRICE _____</p> <p>ART SOCIETY _____</p>	
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