

# *Combined Art Societies of Sydney Inc*

ABN 81 459 592 277

Invites artists from Member Societies to participate in

## **THE 33rd 'ART OF SYDNEY' AWARDS**

To be held at the  
Randwick Town Hall, 90 Avoca St. Randwick

**MARCH 21 to 25, 2025**

**UPDATED: Closing Date for Entries, noon on 10 March**

### **\*\*\* AWARDS \*\*\***

**BEST EXHIBIT IN SHOW: \$1,000**

- SECTION 1: Art of Sydney Award – \$750  
for Oil Painting or Acrylic painted as Oil**
- SECTION 2: Art of Sydney Award – \$750  
for Water Medium**
- SECTION 3: Art of Sydney Award – \$750  
for Drawing and Mixed Media**
- SECTION 4: Art of Sydney Award – \$750  
for Abstract Paintings**
- SECTION 5: 'Susanne Green' Award – \$500.  
for Best Miniature Painting**

**Note: All awards, except for the Susanne Green Award are to the value indicated but may comprise both goods and cash.**

**Judge – PAUL McCARTHY**

Presentation of Annual Awards will take place on  
Saturday 22nd March 2025 at 2pm  
Randwick Town Hall, 90 Avoca St. Randwick  
Light Refreshments

Enquiries – Exhibition Manager  
[combinedsocieties@yahoo.com.au](mailto:combinedsocieties@yahoo.com.au)

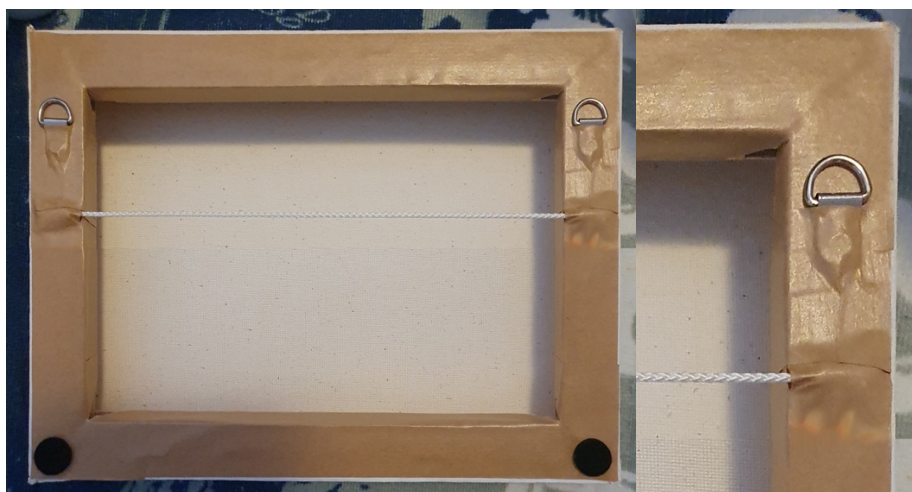
## TERMS & CONDITIONS OF ENTRY AND SALE OF PAINTINGS

PLEASE READ ALL THE TERMS & CONDITIONS CAREFULLY!

- ENTRIES** – Entry to this Awards Exhibition is restricted to current members of the member Societies of the Combined Art Societies of Sydney Inc. A current list of members is available at <http://combinedartsocieties.com/members/> Eligible artists may submit a maximum of **five (5) paintings**.
- SECTION REQUIREMENTS FOR MEDIUM AND SUBJECT:**
  - Section 1. Oil or acrylic painted as oil.** Any subject in a traditional or contemporary mode will be accepted. May be framed or deep edged canvas. Abstract work will NOT be accepted in this Section.
  - Section 2. Water Medium – painted using watercolour techniques** - includes watercolour, gouache, ink or acrylic painted as watercolour. Any subject in a traditional or contemporary mode will be accepted. May be framed, or deep edged canvas. Abstract work will NOT be accepted in this Section.
  - Section 3. Works on Paper and Mixed Media** includes charcoal, pastel, ink, paint and collage on any surface. Prints are accepted. Works highly textured or with protruding collaged elements may not be accepted by decision of the committee if it is determined the work itself be damaged or may damage other works during storage or transportation. Any subject. May be framed or deep edged canvas. Abstract work will NOT be accepted in this Section.
  - Section 4. Abstract.** Any medium. The artwork should not represent scenes or objects naturalistically, even in an extremely distorted or exaggerated way. The artwork should be based on colour, shapes, brushstrokes, size, scale, process. Prints are accepted. Works may be framed or deep edged canvas.
  - Section 5. Miniature Paintings** - Any medium, any subject. **Maximum outside perimeter size will be 120cm, image size any variant with an maximum area of 100cm<sup>2</sup>.** Prints are accepted. Abstract work will NOT be accepted in this section.
- NUMBER, PRICE AND SIZE OF WORKS**

Each artist may submit a total of 5 artworks works, **none of which should be priced under \$150.00, other than miniatures. There is a maximum of only ONE (1) LARGE PAINTING per artist.** This measurement is obtained by measuring around the outside edge of the frame on the painting or, in the case of unframed canvas, around the edge of the painting. **Size of your large work will include paintings with a perimeter of 260cm to the maximum size perimeter of 310cm. One (1) only large painting may be submitted by each artist.**
- FRAMING**

Exhibits must be dry and properly framed. To maintain the standard of excellence in this exhibition, poorly framed works will not be considered for judging or inclusion in the exhibition. Only non-metallic frames with soft cord or plastic coated wire, plus D-ring fittings will be accepted. **All metal on the back of your painting, including staples, must be covered.** *Please make your framer aware of these conditions and the size restrictions.*  
See examples below.



**DEEP EDGE CANVASES** – artworks must be dry and may be entered unframed on Deep Edge 38mm (1½”) artist quality stretched canvas, professionally stapled at the back. Staples on the side of the canvas will not be accepted. It is desirable that each deep edge canvas be fitted with a backing board, but the decision to do this is that of the artist - **the CASS will take no responsibility for damaged canvases.** Sides of the canvas must be painted thoroughly, cleanly and neatly. **Narrow**

edged canvases, regardless of size and shape, must be framed. Unframed, narrow edge canvases will not be accepted. Only paintings that are professionally stapled and include D-ring fittings and soft hanging cords, or 'plastic coated' wire, will be accepted.

5. **ORIGINALITY** – Entries must be the original work of the artist and must not have been entered in any previous Art of Sydney Awards Exhibition. Copies of any other person's work or paintings produced in workshops will not be eligible for judging or inclusion.
6. **ENTRY FEES** – A non-refundable entry fee of **\$20.00** will apply for each exhibit entered except Miniatures which are **\$10 each**.
7. **ENTRIES CLOSE** – **Monday at noon on 10 March 2025**
8. **RESUME** – Artists are asked to include a current **A4 size** resume with their work to include in the CASS Resume folder for viewing by the public during the exhibition.
9. **IDENTIFICATION OF PAINTINGS** – All entries must be clearly labeled on the back. **Affix the labels provided to the BOTTOM right-hand corner at the back of each painting** - when the painting is face down and include:
  - Title, Medium and Price
  - Section for entry
  - Name of artist
  - Name of the Society to which the artist belongs
10. **COMMISSION** – **20% commission will be charged on all sales. A donation will be made to CareFlight once the exhibition is over.** All works entered must be for sale.
11. **GST COMPLIANCE** – At the time of printing this form, CASS is not registered to collect GST. Therefore, as an artist, if you are registered for GST, please include the 10% GST in your listed price, and CASS will pay the relevant amount of GST to you along with any money owing to you from sale of paintings.
12. **WITHHOLDING TAX** - The Australian Taxation Department requires CASS to withhold 48.5% of money owing to an artist as a result of a painting being sold unless the artist has quoted an ABN, or is a hobbyist as defined under the Act. Please ensure you have completed the Artist's Declaration in full on the Entry Form and **included a "Statement by Supplier" Form if you are claiming to be a Hobbyist.**
13. **INSURANCE** – The Combined Art Societies of Sydney Inc will take all reasonable care with all exhibits submitted, but will not be responsible for loss of, or damage to, any such work while in their custody, nor for insurance of exhibits either in transit or on exhibition. Exhibitors requiring insurance should make their own arrangements in regard to this matter.
14. **DELIVERY** - All Artists are responsible for delivery of their paintings to – **Randwick Town Hall, 90 Avoca St. Randwick on Wednesday 19<sup>th</sup> March 2025 between 10am and 2:30pm.** Entries must be delivered to CASS free of charges. No payments will be made by the CASS committee for freight or other fees incurred during delivery and /or return of paintings. **Paintings, when delivered, will be inspected for size, condition and quality of the framing and compliance with these terms and conditions of entry. Non-compliant entries will not be accepted.**
15. **JUDGING** – will take place on **Thursday 20<sup>th</sup> March 2025, at the Randwick Town Hall from 1pm to 5pm**
16. **END OF SHOW PICK UP** – **Wednesday, 26th March 2025** – Unsold paintings are to be picked up by individual artists between **11am and 2pm.** Paintings may not be removed from the Exhibition by the artists **prior to the closing of the exhibition.**
17. **PUBLICITY** – The committee reserves the right to allow reproduction by the CASS, the media or TV, and the CASS official photographer, of any entry accepted for hanging.
18. **ROSTER** - **It is a Condition of Entry that exhibiting artists volunteer some time to assist during the Exhibition.**

***IMPORTANT*** – ***please be aware that the Art of Sydney Exhibition would not be available to our CASS members were it not for the volunteers from our Societies who agree to 'give a hand' to help with the proceedings that will ultimately see our paintings on show to the public.***

# DIARY & DETAILS: ART OF SYDNEY AWARDS 2025

## CLOSING DATE FOR ENTRY FORMS

**When?** **Monday at noon on 10<sup>th</sup> March 2025**

**How?** **Fill in the Entry Form** then together with the payment, either by cheque or direct deposit, make the payment to the Combined Art Societies of Sydney.

## PAYMENT OF ENTRY FEES

**PAYMENT** can be made by **DIRECT DEPOSIT** or by **CHEQUE**.

**How?**

**DIRECT DEPOSITS – *Please note*** – these payments should be made **'online'** and **NOT** over the counter at the bank. Payments made over the counter cannot be identified as requested and therefore your payment may not be recognized.

- **Direct Deposit - CASS BANK ACCOUNT – BSB 032 – 055 /Account No. 252762.**  
Please use the code **AS (indicating art show)** followed by your surname and first letter of your given name, Eg: **ASLittleV.**  
**\*Direct Deposits should be made prior to the Entry Form being sent as your Bank Receipt Number is required on the Entry Form which can be emailed to [combinedsocieties@yahoo.com.au](mailto:combinedsocieties@yahoo.com.au)**
- If paying by cheque, entry fees must be included with the Entry Form when posted.  
**Cheques should be made payable to "Combined Art Societies of Sydney Inc."**  
**And posted to –**  
**Art of Sydney Awards, Diana Garth 2 Lemongum Place, Alfords Point NSW 2234**

## DELIVERY OF PAINTINGS AND SCREENS –

**When?** **Wednesday 19<sup>th</sup> March, 2025 ... 10:00am to 2.30pm**

**Where?** Randwick Town Hall, 90 Avoca St. Randwick  
Artists must make arrangements for delivery and collection of artworks. No payments will be made by the CASS Committee for freight or other fees incurred during delivery or return of paintings.

## COLLECTION OF UNSOLD WORKS

**When?** **Wednesday, 26th March 2025 – 11am to 2pm**

**Where?** Randwick Town Hall, 90 Avoca St. Randwick

**How?** Each artist is responsible for collection of their own paintings

## EXHIBITION TIMES – 10am to 5pm

**Take-in** . . . . . Wednesday 19<sup>th</sup> March – 10:00am to 2.30pm

**Hanging** . . . . . Thursday 20<sup>th</sup> March from 9am to 1pm

**Judging** . . . . . Thursday 20<sup>th</sup> March from 1pm to 5pm

**Official Opening** . . . . . Saturday 22<sup>nd</sup> March at 2pm

**See Hours of Opening below . . . . .**

Friday 21<sup>st</sup> March – 10am to 5pm

Saturday 22<sup>nd</sup> March – 10am to 5pm

Sunday 23<sup>rd</sup> March – 10am to 5pm

Monday 24<sup>th</sup> March – 10am to 5pm

Tuesday, 25<sup>th</sup> March – 10am to 5pm

**Collection unsold paintings – Wednesday 26<sup>th</sup> March – 11am to 2pm**

## EMAIL INQUIRIES

**Exhibition Manager: [combinedsocieties@yahoo.com.au](mailto:combinedsocieties@yahoo.com.au)**

# ARTIST ENTRY & PAYMENT FORM

Surname.....Given Name .....

Address.....Post Code.....

Phone.....Email address.....

Art Society .....

		Large is 260 - 310cm		

**Declaration**

I affix my signature hereto in acceptance of the published Terms and Conditions and certify that my work in this exhibition is my own, unaided, and original, is not a copy of any other person’s work, and it has been completed in the past 12 months. I understand that all care will be taken with exhibits, and no responsibility for damage or loss can be accepted by the Combined Art Societies of Sydney Inc. I have particularly noted the conditions to the number of paintings entered, sizes, medium, subject matter and framing requirements and have complied with them.

I am registered for GST      Yes                        No  
 I have an ABN                      Yes                        No      Number: \_ \_ \_ \_ \_  
 I am a Hobbyist                      Yes                        No      **If Yes, attach a "Statement by Supplier" Form**

Enclosed is my payment of \$ . . . . . being the fee of \$20 for each entry listed above, except Miniatures which are \$10 each..

**Please see details of my payment on the Payment Details page.**

Artist’s Signature ..... Date .....

◆ **NOTE: CLOSING DATE FOR ENTRIES IS MONDAY noon 10<sup>th</sup> March 2025** ◆

Deliver your paintings to –  
**RANDWICK TOWN HALL – 90 AVOCA St. RANDWICK**  
**Wednesday 19<sup>th</sup> March 2025 between 10:00am and 2.30pm**

**NOTE: ONCE THIS ENTRY FORM HAS BEEN RECEIVED  
 NO ALTERATIONS MAY BE MADE AT A LATER DATE**

**PLEASE SEND YOUR ENTRY FORM ONCE ONLY –  
 do not email, then post your Entry Form**

**Combined Art Societies of Sydney Inc  
ART OF SYDNEY AWARDS EXHIBITION**

**PAYMENT DETAILS for**

Name - .....

(Please tick the appropriate box below)

**MY PAYMENT OF \$ ..... HAS BEEN MADE BY**

**DIRECT DEPOSIT**

**TO THE CASS BANK ACCOUNT – BSB 032 – 055  
Account No. 252762**

Please use the code **AS** followed by your **surname**  
and **first letter of your given name** Eg: **ASLittleV**

*My Direct Deposit bank receipt number is*

***\*Direct Deposits should be made prior to the Entry Form being sent***

**BY CHEQUE**

- **PAYMENTS BY CHEQUE SHOULD BE MADE PAYABLE TO  
“COMBINED ART SOCIETIES OF SYDNEY”  
and posted to the**

**Combined Art Societies of Sydney  
c/o Diana Garth, 2 Lemongum Place,  
Alfords Point NSW 2234**

**PAYMENTS PAID TO ARTISTS FOR PAINTINGS THAT ARE SOLD**

*Please include details below of your account into which payment is to be made  
if your paintings are sold*

**YOUR BANK ACCOUNT – BSB .... – ....  
your Account No. ....**

**Artist's Signature ..... Date .....**

**CLOSING DATE FOR ENTRIES IS Monday, noon, 10<sup>th</sup> MARCH 2025**

*PLEASE AFFIX TO THE BOTTOM RIGHT HAND CORNER OF THE BACK OF YOUR PAINTING when the painting is face down*

NAME \_\_\_\_\_

TITLE \_\_\_\_\_

\_\_\_\_\_

SECTION \_\_\_\_\_ PRICE \_\_\_\_\_

ART SOCIETY \_\_\_\_\_

*PLEASE AFFIX TO THE BOTTOM RIGHT HAND CORNER OF THE BACK OF YOUR PAINTING when the painting is face down*

NAME \_\_\_\_\_

TITLE \_\_\_\_\_

\_\_\_\_\_

SECTION \_\_\_\_\_ PRICE \_\_\_\_\_

ART SOCIETY \_\_\_\_\_

*PLEASE AFFIX TO THE BOTTOM RIGHT HAND CORNER OF THE BACK OF YOUR PAINTING when the painting is face down*

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TITLE \_\_\_\_\_

\_\_\_\_\_

SECTION \_\_\_\_\_ PRICE \_\_\_\_\_

ART SOCIETY \_\_\_\_\_

*PLEASE AFFIX TO THE BOTTOM RIGHT HAND CORNER OF THE BACK OF YOUR PAINTING when the painting is face down*

NAME \_\_\_\_\_

TITLE \_\_\_\_\_

\_\_\_\_\_

SECTION \_\_\_\_\_ PRICE \_\_\_\_\_

ART SOCIETY \_\_\_\_\_

*PLEASE AFFIX TO THE BOTTOM RIGHT HAND CORNER OF THE BACK OF YOUR PAINTING when the painting is face down*

NAME \_\_\_\_\_

TITLE \_\_\_\_\_

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SECTION \_\_\_\_\_ PRICE \_\_\_\_\_

ART SOCIETY \_\_\_\_\_