

Combined Art Societies of Sydney Inc

ABN 81 459 592 277

Invites artists from Member Societies to participate in

THE 'ART OF SYDNEY' AWARDS

To be held in The Terrace Room at
the Australian National Maritime Museum, Darling Harbour

JANUARY 25 to 28, 2018

***** AWARDS *****

BEST EXHIBIT IN SHOW: THE ART SCENE AWARD – \$1,000

- SECTION 1: 'Delaney Kelly Golding' Award – \$800.
for Oil Painting or Acrylic painted as Oil**
- SECTION 2: Australian National Maritime Museum – \$500.
for Water Medium**
- SECTION 3: Gold Leaf Framing \$250 + \$250 (TBA) - Total \$500.
for Drawing and Mixed Media**
- SECTION 4: 'Delaney Kelly Golding' Award - \$800.
for Abstract Paintings**
- SECTION 5: Professionals – \$500.
for 9" x 5" Paintings**
- SECTION 6: Jaguar Removals – \$300.
for Miniature Paintings**

JUDGE: Kasey Sealy

Presentation of Awards will take place on
Saturday afternoon, 27th January, 2018 – 2pm to 4pm
Australian National Maritime Museum,
Darling Harbour

Enquiries – Exhibition Manager
combinedsocieties@yahoo.com.au
Keith: 9745 1717. . or . . 0417 170 196

TERMS & CONDITIONS OF ENTRY AND SALE OF PAINTINGS

PLEASE READ **ALL** THE TERMS & CONDITIONS CAREFULLY!

- ENTRIES** – Entry to this Awards Exhibition is restricted to current members of the member Societies of the Combined Art Societies of Sydney Inc. A current list of members is available at <http://combinedartsocieties.com/members/> Eligible artists may submit a maximum of **five (5) paintings**
- SECTION REQUIREMENTS FOR MEDIUM AND SUBJECT:**
 - Section 1. Oil or acrylic painted as oil.** Any subject in a traditional or contemporary mode will be accepted. May be framed or deep edged canvas. Abstract work will NOT be accepted in this Section.
 - Section 2. Water Medium – painted using watercolour techniques** - includes watercolour, gouache, ink or acrylic painted as watercolour. Any subject in a traditional or contemporary mode will be accepted. May be framed, or deep edged canvas. Abstract work will NOT be accepted in this Section.
 - Section 3. Drawing and Mixed Media** includes charcoal, pastel, ink, paint and collage on any surface. Prints are accepted. Works highly textured or with protruding collaged elements may not be accepted by decision of the committee if it is determined the work itself be damaged or may damage other works during storage or transportation. Any subject. May be framed or deep edged canvas. Abstract work will NOT be accepted in this Section.
 - Section 4. Abstract.** Any medium. The artwork should not represent scenes or objects naturalistically, even in an extremely distorted or exaggerated way. The artwork should be based on colour, shapes, brushstrokes, size, scale, process. Prints are accepted. Works may be framed or deep edged canvas.
 - Section 5. 9" x 5"** - Any medium, any subject. The image, irrespective of framing, must be 9" x 5". An artwork on canvas board or stretched canvas may be up to ¼" less each side to account for the rebate of the moulding, that is, the exposed image may be no less than 8.5" x 4.5". **PRINTS** - the exposed image for prints in this section will be measured excluding the white space used for the title, the edition and the signature. All works must be framed. Abstract work will NOT be accepted in this section.
 - Section 6. Miniatures** – Any medium, any subject. The artwork image size must be no more than 100sq cm (10cm x 10cm or any variation less than this). **PRINTS** - the exposed image of prints in this section will be measured excluding the white space used for the title, the edition and the signature. The artwork shall depict an object or person in nature, painted in a traditional mode in the spirit of miniaturisation. All work must be framed. Abstract work will NOT be accepted in this section.
- NUMBER AND SIZE OF WORKS**

Each artist may submit a total of 5 works, **There is a maximum of only ONE (1) LARGE PAINTING per artist.** No entry shall exceed 310cm in perimeter. This measurement is obtained by measuring around the outside edge of the frame on the painting or, in the case of unframed canvas, around the edge of the painting.

Size of large works will include paintings with a perimeter of 260cm to the maximum size perimeter of 310cm. One (1) only large painting may be submitted by each artist.
- FRAMING**

Exhibits must be dry and properly framed. To maintain the standard of excellence in this exhibition, poorly framed works will not be considered for judging or inclusion in the exhibition. Screw eye fittings and uncovered wire will not be accepted. Only non-metallic frames with Stapled or D-ring fittings with soft cord or plastic coated wire will be accepted. ***Please make your framer aware of these conditions and the size restrictions.***
- DEEP EDGE CANVASES – artworks must be dry and may be entered unframed on Deep Edge 38mm (1½")** artist quality stretched canvas, professionally stapled at the back. It is desirable that each deep edge canvas be fitted with a backing board, but the decision to do this is that of the artist - **the CASS will take no responsibility for damaged canvases.** Sides of the canvas must be painted thoroughly, cleanly and neatly. **Narrow edged canvases, regardless of size and shape, must be framed. Unframed, narrow edge canvases will not be accepted. Only paintings with soft cords, professionally stapled, or with D-ring fittings and soft hanging cords, or plastic coated wire, will be accepted.**
- ORIGINALITY** – Entries must be the original work of the artist and have been completed in the 12 months prior to the exhibition. Copies of any other person's work or paintings produced in workshops will not be eligible for judging or inclusion.
- ENTRY FEES** – A non-refundable entry fee of \$20.00 will apply for each exhibit entered with the exception of the Miniature Section. **Fee for one (1) miniature single artwork is \$20.00. As a bonus – the fee for two (2) miniature exhibits will be \$20.00 for the two (2) artworks.**
- RESUME** – Artists are asked to include a current **A4 size** resume with their work to include in the CASS Resume folder for viewing by the public during the exhibition.

9. **IDENTIFICATION OF PAINTINGS** – All entries must be clearly labeled on the back. Affix the labels provided to the BOTTOM right hand corner at the back of each painting - when the painting is face down.
 - Title, Medium and Price
 - Section for entry
 - Name of artist
 - Name of the Society to which the artist belongs
10. **COMMISSION** – 30% commission will be charged on all sales. 25% will be retained by the CASS and 5% will be donated to CareFlight. All works entered must be for sale.
11. **GST COMPLIANCE** – At the time of printing this form, CASS is not registered to collect GST. Therefore as an artist, if you are registered for GST, please include the 10% GST in your listed price, and CASS will pay the relevant amount of GST to you along with any money owing to you from sale of paintings.
12. **WITHHOLDING TAX** - The Australian Taxation Department requires CASS to withhold 48.5% of money owing to an artist as a result of a painting being sold unless the artist has quoted an ABN, or is a hobbyist as defined under the Act. Please ensure you have completed the Artist's Declaration in full on the Entry Form, and **included a "Statement by Supplier" Form if you are claiming to be a Hobbyist.**
13. **SELECTION OF PAINTINGS** – will take place on **Saturday 13th January, 2018**, at **Bankstown Art Society, Olympic Parade, Bankstown**. The Combined Art Societies Selection Committee, made up of one Representative from each of the 'Member Societies', reserves the right to preselect entries prior to the Judge's final decision. The selectors are required to do their own individual selection – their decision is not a group decision. Each Selector must mark off any painting they believe not to be to the standard required for the Art of Sydney Exhibition and once 50% of the selectors have marked off that painting it will be removed from the exhibition.
14. **JUDGING** – will take place on **Sunday 14th January, 2018**, at the Bankstown Art Society, Olympic Parade, Bankstown. Prior to the judging all paintings removed by the Selection Committee will be viewed by the Judge. The Judge will have the option and the authority to reinstate paintings.
15. **SELECTED PAINTINGS** – Paintings selected for hanging at the Art of Sydney Awards Exhibition will remain in storage at the Bankstown venue until the exhibition date, at which time the committee shall arrange for transportation to the venue.
16. **NON-SELECTED PAINTINGS** – Artists are requested to **collect non-selected paintings** on **Sunday, 14th January 2018** from the **hall at Olympic Parade, Bankstown** between 2pm and 4pm. Contact number for queries regarding non-selected paintings may be made to 9709 6662 between 2pm and 3pm on **Sunday 14th January 2018**, after the selection and judging.
17. **INSURANCE** – The Combined Art Societies of Sydney Inc will take all reasonable care with all exhibits submitted, but will not be responsible for loss of, or damage to, any such work while in their custody, nor for insurance of exhibits either in transit or on exhibition. Exhibitors requiring insurance should make their own arrangements in regard to this matter.
18. **DELIVERY** - All entrants are responsible for delivery of paintings to – **Bankstown Art Society, Olympic Parade Bankstown**, and collection of non-selected works. Entries must be delivered to CASS free of charges. No payments will be made by the CASS committee for freight or other fees incurred during delivery and / or return of paintings.
19. **END OF SHOW PICK UP – Sunday, 28th January, 2018**. Unsold paintings are to be picked up by the Societies and not by individual artists. One vehicle only from each Society will be allowed to park outside the Australian National Maritime Museum while paintings are loaded. Paintings may not be removed from the exhibition by individual artists. Arrangements must be made within each society for artists to pick up their work from their own Society's venue.
20. **PUBLICITY** – The committee reserves the right to allow reproduction by the CASS, the media or TV, and the CASS official photographer, of any entry accepted for hanging.
21. **ROSTER - It is a Condition of Entry that all exhibiting artists volunteer a minimum of 3 hours to assist during the course of the Exhibition, either at Bankstown, or Oatley, or Drummoyne and particularly at the Australian National Maritime Museum during the exhibition hours. IMPORTANT – it is vital that your Society is represented throughout the whole day that your Society is on Roster. See page 7.**

DIARY: ART OF SYDNEY AWARDS 2018

CLOSING DATE FOR ENTRY FORMS & ROSTER FORMS

When? **Friday 1st December, 2017**

How? Entry Forms and Roster Forms should be posted or emailed to the Combined Art Societies of Sydney Inc. See Entry Form for details.

PLEASE SEND YOUR ENTRY FORM ONCE ONLY - do not email, then post your Entry Form

PAYMENT OF ENTRY FEES

How? **PAYMENT** can be made by **DIRECT DEPOSIT** or by **CHEQUE**.

- Direct Deposit - CASS BANK ACCOUNT – BSB 032 – 055 Account No. 252762. Please use the code **AS** followed by your surname and first letter of your given name, Eg: **ASLittleV**.

****Direct Deposits should be made prior to the Entry Form being sent as your Receipt Number is required on the Entry Form.***

Email address: combinedsocieties@yahoo.com.au

- If paying by cheque, entry fees must be included with the Entry Form when posted. ***Cheques should be made payable to "Combined Art Societies of Sydney Inc."***

DELIVERY OF PAINTINGS –

When? **Saturday, 13th January, 2018 ... 9:30am to 12.30pm**

Where? Bankstown Art Society, Olympic Parade, Bankstown

ADVICE RE NON-SELECTED PAINTINGS

When? **Sunday, 14th January, 2018 ... 2:00pm - 3:00pm**

How? Phone 9709 6662 to inquire if your paintings have been selected

COLLECTION OF NON-SELECTED PAINTINGS

Pick up? **Sunday, 14th January, 2018 ... 2:00pm to 4.30pm**

Where? Bankstown Art Society, 5 Olympic Parade, Bankstown

COLLECTION OF UNSOLD WORKS

When? **Sunday, 28th January, 2018 – 5pm**

Where? Australian National Maritime Museum, Darling Harbour

How? Each Society is responsible for 'bulk' collection of its members' works
Paintings may not be picked up by individual artists

EXHIBITION TIMES

Delivery & setting up. Wednesday 24 – 7am until 3.30pm

Setting up & Hanging. Wednesday 24 – 7.30am to 3.30pm

Buyers preview. Wednesday 24 – 4pm to 6pm

Presentation of Awards. Saturday 27 – 2pm to 4pm

Hours of opening. Thursday, January 25 – 9.30am to 6pm

Friday, January 26 – (Australia Day) 9.30am to 8pm

Saturday, January 27 – 9.30am to 6pm

Sunday, January 28 – 9.30am to 5pm

EMAIL INQUIRIES

Exhibition Manager: Keith Cowen
combinedsocieties@yahoo.com.au

IT IS IMPORTANT THAT YOUR SOCIETY HAS SUFFICIENT MEMBERS TO MANAGE THE EXHIBITION ON YOUR SOCIETY'S ROSTERED DAY

Please advise your Society's CASS Delegate, or your Society's Secretary, of the time you will be available so your Society can ensure it has enough members available on its allotted day.

ARTIST ENTRY & PAYMENT FORM

Surname.....Given Name

Address.....Post Code.....

Phone.....Email address.....

Art Society

Section	Title of Work	Size	Medium	Price
		LARGE 260-310cm		

Declaration

I affix my signature hereto in acceptance of the published Terms and Conditions and certify that my work in this exhibition is my own, unaided, and original, is not a copy of any other person's work, and it has been completed in the past 12 months. I understand that all care will be taken with exhibits, and no responsibility for damage or loss can be accepted by the Combined Art Societies of Sydney Inc., or Bankstown Art Society Inc. I have particularly noted the conditions to the number of paintings entered, sizes, medium, subject matter and framing requirements and have complied with them.

I am registered for GST Yes No
 I have an ABN Yes No Number: _ _ _ _ _
 I am a Hobbyist Yes No **If Yes, attach a "Statement by Supplier" Form**

Enclosed is my payment of \$ being the fee of \$20 for each entry listed above, and/or \$20.00 for two miniature paintings.

• **PAYMENT MAY BE MADE BY DIRECT DEPOSIT**

TO THE CASS BANK ACCOUNT – BSB 032 – 055 Account No. 252762

Please use the code **AS** followed by your **surname** and **first letter of your given name** Eg: **ASLittleV**
***Direct Deposits should be made prior to the Entry Form being sent. Receipt No. required below.**

ENTRY FORMS & ROSTER FORMS may be posted to the CASS address below
 **OR** emailed from your computer to - combinedsocieties@yahoo.com.au

- **PAYMENTS BY CHEQUE** SHOULD BE MADE PAYABLE TO
 "COMBINED ART SOCIETIES OF SYDNEY"
 and posted to the Combined Art Societies of Sydney
 c/o Diana Garth, 2 Lemongum Place, Alfords Point NSW 2234

My Direct Deposit has been made – the Receipt No. is OR by cheque

Artist's Signature Date

◆ **NOTE: CLOSING DATE FOR ENTRIES IS Friday, 1st December, 2017** ◆

Deliver your paintings to –
BANKSTOWN ART SOCIETY, OLYMPIC PARADE, BANKSTOWN
Saturday, 13th January, 2018 between 9:30am and 12:30pm

**NOTE: ONCE THIS ENTRY FORM HAS BEEN RECEIVED
 NO ALTERATIONS MAY BE MADE AT A LATER DATE**

PLEASE SEND YOUR ENTRY FORM ONCE ONLY - do not email, then post your Entry Form

2018 'ART OF SYDNEY' AWARDS

ROSTER FORART SOCIETY

Name.....

Address.....

.....Post Code.....

Phone (Home).....Mobile.....

Email address.....

Bankstown Art & Crafts Centre on – Please tick appropriate box

- Saturday, 13th January** - from 8.00am to 12.30pm (2 people from your Society)
- Saturday, 13th January** - from 12.30pm to 4.30pm (2 people from your Society)
- Sunday, 14th January** – from 8am to 12.30pm (2 people from your Society)
- Sunday, 14th January** – from 12.30pm to 4.30pm (2 people from your Society)

Loading of Screens and paintings – Tuesday, 23rd January, 2018

- 6pm** to load screens at **101 Woronora Pde. Oatley (men required from your Society)**
- 7pm** - load paintings at **Bankstown Art Society** – (1 person from your Society)

Australian National Maritime Museum on 'set up day' – Wednesday, 24th January, 2018

- 7am** – Set up screens and lights (men required from your Society)
- 7.30am** – to unload paintings & carry into ANMM (2 people from your Society)
- 8am** - until 3.30pm – to help hang the exhibition (2 people from your Society)

I am able to help at the following times on my Society's Day at the Australian National Maritime Museum

Note your Society's Roster Day

WEDNESDAY 24th January –
Committee + helpers

THURSDAY 25th January –
Continuum – Drummoyne – Randwick

FRIDAY 26th January – (**Aust. Day**)
Oatley - St. George

SATURDAY 27th January –
Bankstown – Castle Hill – Ku-ring-gai

SUNDAY 28th January -
Bowral – Central Coast – Macarthur –
Macquarie Towns – Nepean –
Blue Mountains

Please tick a time at the Maritime Museum

- 7am Wednesday** (*Set up screens & hang paintings*)
- 9am to 12.30pm** – (*on your society's day*)
- 12noon to 3.30pm** – (*on your society's day*)
- 3pm to 6pm** – (*on your society's day*)
- 5.30pm to 8pm** (**Australia Day only**)
- Any other day/time** _____

ROSTER FORM TO BE POSTED WITH YOUR ENTRY FORM TO –

Diana Garth, 2 Lemongum Place, ALFORDS POINT NSW 2234

. . . OR . . . Emailed from your computer to – combinedsocieties@yahoo.com.au

PLEASE AFFIX TO THE BOTTOM RIGHT HAND CORNER OF THE BACK OF YOUR PAINTING

NAME _____

TITLE _____

SECTION _____ PRICE _____

ART SOCIETY _____

PLEASE AFFIX TO THE BOTTOM RIGHT HAND CORNER OF THE BACK OF YOUR PAINTING

NAME _____

TITLE _____

SECTION _____ PRICE _____

ART SOCIETY _____

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TITLE _____

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TITLE _____

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ART SOCIETY _____

PLEASE AFFIX TO THE BOTTOM RIGHT HAND CORNER OF THE BACK OF YOUR PAINTING

NAME _____

TITLE _____

SECTION _____ PRICE _____

ART SOCIETY _____

LABELS PROVIDED ARE TO BE AFFIXED TO THE BOTTOM RIGHT HAND CORNER OF THE PAINTING WHEN THE WORK IS LAYING FACE DOWN ON A FLAT SURFACE