

2019 Art in Action – Tutor GORDON ROSSITER – Materials List

Friday Workshop – No. 1 – ‘Let’s Paint a River Scene’

Saturday Workshop – No. 13 – ‘Focus on the Beach’

Sunday Workshop – No. 28 – ‘Sunset’

PAINT -

Titanium White – Cobalt and Ultramarine Blue – Alizarin Crimson – Bright Red – Indian Red and Cadmium Red – Lemon Yellow and Chrome or Cadmium Yellow

*Viridian Green (*for the beach scene painting*)

Oils or Acrylics – either will do

BRUSHES -

A variety of flat brushes from size 10 to size 2 or say 1 inch to ¼ inch, 1 liner brush

BOARDS

Canvas on board - 1 x 60 x 22cm

Please note: As this is an indoor workshop, oil painters will be required to bring natural turpenoid not any other turpentine product as many people are allergic to turps.

OTHER ITEMS –

- Palette - palette knife – rags - natural Turpenoid (green tin - non-toxic for painting indoors available from Art Scene 02 9807 6900), tin – pencil – paper – camera - a jar in which you can take home mediums and solvents, they cannot be left at The Merroo Centre - floor standing easel.

Please note: Tables are at a premium during this weekend and you are asked to bring a Floor Standing Easel to this workshop as well as a drop sheet as areas are carpeted. Thank you

2019 Art in Action – Tutor TED LEWIS – Materials List

Friday Workshop – No.2 – ‘A Coastal Scene – Come on, let’s paint it!’

Saturday Workshop – No. 14 – ‘Gum Trees in a Misty Landscape’

Sunday Workshop – No. 29 – ‘Paint an Australian Country River Scene’

Boards

Please choose one board for each day from the following sizes – whichever you feel comfy with –
12”x16” – 20”x16” – 24”x 18”

Plus – a couple of small boards – 10”x 8” for some quick sketches

Paint colours – Ted uses the following Winsor and Newton colours

Ted has advised that you will definitely need these three Primary colours and white –

French Ultramarine Blue

A bright Red (Cadmium Red or similar)

A Bright Yellow (Cadmium Yellow or similar)

Plus Titanium White.

Other colours that will be useful in this workshop will be –

Cobalt Blue

Permanent Rose or Alizarin Crimson

Lemon Yellow.

Brushes – Ted uses the brushes listed here – Please bring brushes you are happy using.

Art Basics Hog Bristle Flat – 101F range – Sizes 2, 4, 6, 8, 10

Medium

Winsor and Newton Liquin Original – **or** – Art Spectrum No. 4 medium

Other items required –

- Palette
- **Floor standing Easel**
- Rags for wiping brushes and general cleaning up
- Odourless solvent for cleaning brushes while painting
- A jar in which you can take home mediums and solvents, they cannot be left at The Merroo Centre.

Please note: You are asked to bring **a floor standing type easel** to this workshop as well as a **drop sheet** as areas are carpeted. Thank you.

2019 Art in Action – Tutor ROBERT KNIGHT – Materials List

Friday Workshop – **No. 3** – ‘Rainforest’

Saturday Workshop – **No. 15** – ‘Seascape’

Sunday Workshop – **No. 30** – ‘Bush Theme’

CANVAS

1 Stretched Canvas - 50x50 cm each day, primed with white Gesso

OIL PAINTS *that Robert uses -*

Titanium White - Art Spectrum

Yellow Ochre - Art Spectrum or Winsor & Newton

Yellow Ochre Light

Cadmium Yellow Pale (light)

Ultramarine Blue - Art Spectrum

Spectrum Blue (Cobalt Hue) or Cobalt

Cadmium Red - Art Spectrum

Permanent Alizarin Gamblin

Raw Sienna – Art Spectrum

Phthalo Blue

BRUSHES

Bristle brushes, flats, assorted.

20mm Taklon Brush, flat.

30mm paint brush (house painters brush)

MEDIUMS

Liquin and odourless solvent.

OTHER ITEMS

Plus, a Palette (not too small) and assorted palette knives.

Standing Easel

Masking tape

Rags

Plastic bag for rubbish

A jar in which you can take home mediums and solvents, they cannot be left at The Merroo Centre.

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2019 - Art in Action – Tutor JACKY PEARSON – Materials List

Friday Workshop – **No. 4** – ‘An Australian Rural Scene’

Saturday Workshop – **No. 17** – ‘City Street Scene’

Sunday Workshop – **No. 32** – ‘Boats and Water’

TUBE PAINT – WATERCOLOUR - Student or Artist Quality

Ultramarine Blue (We will use quite a bit of this colour.)

Cobalt Blue

Cerulean Blue

Cadmium Red

Alizarin Crimson or other cool red

Quinacridone Gold optional but worth having . .

Raw Sienna or Yellow Ochre

Lemon Yellow (cool), transparent Yellow (primary) or Aureolin

Viridian

Burnt Sienna

Raw Umber

Phthalo or turquoise intense colour, or another intense blue/green

PAPER

eg. Saunders, Langton, Arches, Fabriano or student eg. Bockingford, **rough or NOT** - 300gms.

Sold loose (full sheet) 76cm x 56cm or in gummed blocks or pads (A3). We will get through a couple of A3's or equivalent- half the full sheet per day and you can paint on either side for economy.

Careful with old paper it can go mottled. If you have old paper 2 years+ test it out with water and reject if it is like blotting paper.

BRUSHES

Large and medium pointed (pref. soft hair with a point eg. squirrel or synthetic squirrel, my favourite is a No 4 Casa Neo, Da Vinci brush) a synthetic med and small pointed detail brush and a small (1-0.5cm) flat stiff synthetic brush. **Photo of my brushes and palette on my website under Equipment**

Check list for OTHER ITEMS

Sketch Pad or note pad

Palette – a decent size with wells for mixing large washes, a white dinner plate will do.

Art Board large enough to take at least A3 size

Art Board Prop eg a block 30c length 4 “x 2” wood to tilt art board

Spray Bottle - optional eg. small empty from home

Masking Tape – you don't need to stretch your paper.

Water Container

Pencil (B or 2B) and Eraser (preferably kneadable)

Box of tissues or rag **and** a small piece of flat kitchen sponge

Camera/iPad please feel free to photograph demos and teaching sheets, **please- no movies!**

This is only a suggestion list intended as the basic requirements but feel free to bring what you usually use.

Queries: ring me on NZ(0064) 06 370 2440 or email jacky@jackypearson.co.nz

www.jackypearson.com

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2019 Art in Action – Tutor JOHN HAYCRAFT – Materials List

Friday Workshop No. 5 – ‘Think Before you Leap’

Saturday Workshop No. 18 – ‘Make your Painting uniquely Yours’

Sunday Workshops No. 33 – ‘Break the Rules for Painting Satisfaction’

Paper:

Watercolour paper (Arches, Saunders, or similar), A3 size, (185 gsm -300 gsm), allow 2-3 sheets per day, put in smaller watercolour scraps for exercises.

Brushes:

Usual brushes including a mop, a large round (8-10), mid-size (6-8), a mid-size square, and if you have a 2” Hake, bring it along.

Colours:

Just bring your normal portable palette, make sure you have Cobalt Blue, Cerulean Blue, Ultramarine Blue, Yellow Ochre (and/or Raw Sienna), Burnt Sienna, Burnt Umber, Vandyke Brown, Cad Yellow, Magenta, Cad Red (light), Hookers Green or a dark green of your personal preference.

Field Easel:

A lightweight, folding, field easel that can be adjusted to alter the angle of your painting surface. If you haven’t got an easel, don’t worry, bring A3 size backing board that you can prop on your knee for outdoor painting when tables are not available. A sketching stool if you have one that is lightweight if you like to work sitting down when working outside

OTHER ITEMS -

- Cartridge paper sketchbook, A4 size, 110gsm (or similar), preferably spiral bound, but bring whatever you have.
- Scrap paper, A4 Bond (half a dozen sheets for value studies).
- Pencils: 2B and 4B
- Sharpener: Preferably a craft knife
- Masking Tape,
- Kneadable Eraser,
- Sandpaper Block,
- Tissues,
- Small clean-up towel/rag. (Take normal precautions for outdoor work, sunhat, cream, etc.)

Email me if you have any questions: john@haycraftduloy.com.au

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2019 - Art in Action – Tutor JULIE GOLDSPINK – Materials List

Friday Workshop – No. 6 – ‘Watercolour Fun with Flowers on Yupo’

Saturday Workshop – No. 19 – ‘Painting Flowers on Stretched Watercolour Canvas’

Sunday Workshop – No. 34 – ‘Innovative Watercolour Flowers & Mixed Media on Paper’

FRIDAY: WATERCOLOUR FUN WITH FLOWERS ON YUPO (6)

Today you will need to bring 1 x full sheet of Yupo MUST BE 200GSM 70cm x 90 cm cut in ½. If you can't get the large sheet, please bring 2 smaller ones. Please cover the sheets with a plastic bag and clip with dog clips to a backing board for transportation. You will need a large bath towel (ironed flat) to place your paper on to paint, along with your other equipment. Please bring along as many of the paint items that you have, that are listed plus 2 x water buckets, a couple of Mop brushes plus any others that you have. Please check my list of PAINT suggestions BRUSHES list and OTHER which covers most of the general items that you will need for watercolour. NOTE: you won't need gladwrap for this class. We will be working with Fresh Flowers.

SATURDAY: PAINTING FLOWERS ON STRETCHED WATERCOLOUR CANVAS (19)

Today you will be working on a Stretched Watercolour Canvas, which has a coating specially treated with a resist. It is a finely woven cotton canvas which is beautiful for watercolour. Please have a Gallery profile 18 x 24 inch, if possible, or closest to. A watercolour canvas board will do fine if that is all you can get. Art shops mainly keep Fredrix brand, but you can purchase these at Spotlight and Riot Art shops. Please bring along as many of the items listed under PAINT suggestions only, BRUSHES and OTHER which covers most of the general items you will need for watercolour. We will be working with Fresh Flowers.

SUNDAY: INNOVATIVE WATERCOLOURS FLOWERS WITH MIXED MEDIA ON PAPER (34)

Today you will need a sheet of 425gsm Cold Pressed paper. You will be working on a ½ sheet or if you wish to paint big you can. All mediums will be watercolour compatible. The mediums I use are Liquitex, that have the binders pre-mixed. I use Black Lava, Glass Beads, Blended Fibres and Opaque Flakes. You don't need to purchase these if you don't already have some. ** See below. I would suggest though to bring along a few small plastic containers, to put some in. You will need as many items that you have listed under: PAINT, BRUSHES AND OTHER. We will be working with Fresh Flowers.

PAINT - I use Daniel Smith Watercolours but any Artist quality paint that you have please bring them. Please have as many of the colours listed below.

Cobalt Teal Light, Cobalt Blue, French Ultra Hue, Cerulean Blue, Phthalo green B/S, Carbazole Purple, Alizarin Crimson, Quinacridone Coral, Pyroll Red, English Red Ochre, Sepia, Raw Umber, Raw Sienna, Burnt Sienna, Quinacridone Gold, Cadmium Yellow, Aureolin, Opera Pink, Moonglow and White Gouache.

BRUSHES - Please bring any large mop brushes that you have and as many of my suggested list. Size 10 or 12 Raphael mops, Neef 5 size 2 & 4, and any other mops and round Watercolour brushes you have that have a nice point plus a Needlepoint 4400 size 6 or 8.

OTHER - Masking tape 1" wide, Fine mist water spray bottle, Masking fluid and an old watercolour brush small and an old hard toothbrush.
Brush (medium round), Apron, Hairdryer, Large box of cheap tissues, Old tea towels, One old bath towel. One roll of Gladwrap, One roll of the waxed greaseproof paper. Bottle of Isocol. (from chemist). Bottle of FW Acrylic Black Ink and White Ink and a good sized Lidded palette. Visual Diary, 2B pencil, soft White Eraser and your Camera. Visual Diary and 2b continuous pencil, white soft eraser.

OPTIONAL - Liquitex Watercolour mediums. Black Lava, Blended fibres, Glass Beads and Opaque flakes. Small bag of Urea. (optional)

NOTE** If you don't want to go to the expense of buying the mediums and the Urea, you can use mine at a cost of \$5. In addition, I will bring all other equipment that you may need to start with.

SUBJECT- Please bring along a selection of photographic subjects that will be useful to add to your artworks of Flowers: grasshoppers, butterflies and small birds. I will bring some reference photo's as well.

I will bring along some very good Lidded Watercolour Palettes for sale at the cost of \$35 for those who might like to purchase one. They cannot be bought at Art shops, but the other materials can be purchased at Art Scene.

**SUBJECT MATERIAL WILL BE SUPPLIED BY TUTOR, plus small containers for Inks.
Any queries please email. julie@juliegoldspink.com.au**

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2019 Art in Action – Tutor CHAN DISSANAYAKE – Materials List

Friday Workshop No. 7 – ‘Boats and Buildings – Man-made objects’

When it comes to materials, I would highly recommend buying the best quality materials you could afford. These will make a significant difference to your work and avoid unnecessary frustrations. In the list below I have avoided, where possible any unnecessary expensive materials and provided you with cheaper alternatives.

Paper

Saunders Waterford 300GSM Rough Surface or Arches 300GSM rough or medium texture. (I mostly use rough, also it is much more economical to buy the full sheets and cut it into various sizes.) These are available from all major art suppliers. For students trying to use quarter sheets, you can use Arches 185GSM medium surface (Cold Pressed) which will be little cheaper. Alternatively, you may want to buy blocks which come in books (expensive). I encourage the students to work in quarter sheet papers. One full sheet is sufficient for a day's work.

Brushes

I use a medium size squirrel mop brush with a sharp point (Size 8 to 12) for most of my paintings. As the sizes vary with different manufacturers it is difficult to specify an exact size. A good quality brush will hold lot of pigment and present a sharp point when fully loaded. You don't need to buy Sable brushes which are very expensive, but please get a few artist quality brushes. It will make a significant difference to your work.

Essential Brushes

Medium Size squirrel hair or natural hair Mop brush (Size 8 to 12) – Size 12 round Brush with sharp point (Synthetic or Natural hair) – Size 8 Round with sharp point (Synthetic or Natural hair) – Size 0 or 1 Rigger (Synthetic)

Extra Brushes (Optional)

Size 6 Dagger also known as a “Sword brush” (Natural Hair) – 1" inch Flat Brush (Synthetic) – 2" inch Hake (Natural Hair)

Paint

If you already have watercolour paint, bring what you have. But if you are buying please make sure you buy artist quality paints. I prefer to use tube paints, they can be left on the palette to dry and can be reused. The following are well known artist quality brands available through local art suppliers; Winsor & Newton, Art Spectrum, Daler Rowney, Rembrandt, Holbein, Schmincke. Essentially you will need warmer and cooler primary colour.

Essential Paint

Blues

Cerulean Blue (Cool) - Ultramarine Blue (Warm)

Yellows

Raw Sienna or Yellow Ochre (Cool) - Cadmium Yellow Light (warm)

Reds

Cadmium Red Light (Warm) - Permanent Rose or Alizarin Crimson (cool)

Darks

Burnt Sienna - Neutral Tint

Extra Paint (Optional)

Cobalt Blue - Turquoise Blue Light - Raw Umber - Chinese White - Australian Red Gold or Quinacridone Gold

Watercolour Board

You will need a board for mounting the watercolour paper. These are available from art stores but a cheaper option is to get them from a hardware shop. A board with some sort of coating will be desirable as it will be saturated with water.

You will be provided with a desk space; however, the board will need to be rested at a slight angle. If you have a foldable easel it can be rested on the desk with the board mounted at a desirable angle. But an old tissue box or stack of books would do the same job.

Mixing palette Plastic or Metallic mixing palette with sufficient wells for mixing large washes. I use a foldable mixing palette from Holbein (Japanese brand), although expensive a good investment. However, there are inexpensive plastic imitations that serve just as well. White porcelain plate or butcher's tray would also be fine.

Other Extras

2B Lead Pencil or Mechanical Clutch pencil with fillable 2B Lead – Box of tissue paper – Water container – Water spray bottle – Atomizer – Masking Tape or Paper clips – Old towel or sponge to remove/control excess water – Failed or old painting so we can use their backs for rough work.

If you have any queries or further information, please contact me on artist@chandissan.com

Website: www.chandissan.com

Email: artist@chandissan.com

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2019 Art in Action – Tutor TONY WHITE – Materials List

Saturday Workshop – No. 20 – ‘Countryside and busy streetscapes’

Sunday Workshop – No. 35 – ‘Waterscenes – Boats and Beaches’

These are merely suggestions based on what I use personally, but feel free to just bring whatever materials you are familiar and comfortable with.

We'll be working from original printed references that I will be providing and working on quarter-sheet or A3 size paper, so please bring a board and table easel to suit and set up comfortably just as if you were at home.

Paper

Arches OR Saunders, Rough 300gsm

Brushes

Mops, Fans, Rounds, Hakes, Flats, Riggers – variety of sizes

Paints –

Brand-wise, I tend to use predominantly Art Spectrum unless stated otherwise.

If you use Student Quality paint, Winsor & Newton Cotman are great.

Cobalt Blue - Ultramarine Blue - Cobalt Turquoise - Burnt Sienna - Burnt Umber

Yellow Ochre - Raw Sienna - Cadmium Orange - Cadmium Yellow

Pyrol Red (Holbein or Daniel Smith) Cadmium Red will do the job - Alizarin Crimson

Lavender (Holbein) - Neutral Tint (Schmincke) - Indigo

White Gouache

Other Items

Notebook or sketchbook and pencil

Water Container

Towels

Tissues

Hairdryer and Extension lead

Spray Bottle

Old credit card or keycard – something to scrape with if needed

Masking tape or bulldog clips for your backing board (whatever your preference is)

Enthusiasm and willingness to have a great day! (NOT negotiable)

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2019 Art in Action – Tutor AMANDA McLEAN – Materials List

Friday Workshop – No. 8 – ‘Cloudscapes & Skies in Pastel’

Saturday Workshop – No. 22 – ‘Elements of Landscape; Trees, Grasses & Rocks in Pastel’

Sunday Workshop – No. 37 – ‘Water, Lakes or Rivers in Pastel’

PASTEL PAPER

A selection of Pastel Paper in colours suitable for your subject/s. I recommend Art Spectrum Colourfix (original or Smooth), Canson Mi Tex or Pastel Premier

BACKING BOARD

Backing board & push pins or Bulldog clips. Newsprint or butcher’s paper for padding & testing.

PASTELS

A selection of soft pastels

PHOTOS

Photos reference material. Your own photos NOT pictures off the internet. If you don’t have any go out & take some! Whatever you would like to work on. Make sure they are good. A boring photo will not make a great work of art!

FLOOR STANDING EASEL

OTHER ITEMS

- Glassine paper to protect finished work.
- Marker pens like Copic or Letraset in black & at least one mid tone grey but another lighter shade of grey would be good too (but not essential).
- A cheap flat, short hair hog or stiff bristle brush about 1.5cm or slightly bigger. The type of ‘artists’ brush you would get from a \$2 shop or Bunnings. Nothing fancy.
- Black & white Charcoal pencils.
- Kneadable eraser.
- Other items that may be useful – a ruler, thick baby wipes.

Please note: You are asked to bring a floor standing type easel to this workshop as well as a drop sheet as areas are carpeted. Thank you.

2019 Art in Action – Tutor TRICIA REUST – Materials List

Friday Workshop – No. 9 – ‘Create & Print a Monoprint & use to Create a Painting’

PAPERS

A4 or larger visual diary

Cartridge paper pad at least A4 or several pages

Lightweight papers for collage including tissue

(**Optional:** old music; maps; encyclopaedias; phone books; brown paper; printed napkins; tinted art papers; paper doilies etc).

CANVAS

No smaller than 16 by 20 inches and no larger than 20 by 24 inches.

Acrylic paints: your usual selection including some darks (eg Paynes Grey/Burnt Umber/Prussian Blue) and some transparents (eg Red Gold/Quinacridone Magenta/Phthalo Turquoise); White Gesso.

Mediums: clear painting medium; binder medium; impasto gel texture medium; Matt Spray

Brushes: your usual selection including a wide flat cheap bristle brush; flat palette; palette knife; sponge roller; sponge;

Pencils; a 2B or 4B for taking notes and sketching;

Optional: Posca paint pens for drawing lines, words etc; any water-soluble pencils you wish to explore; charcoal; pastels; colour pencils etc.

For printing: a piece of Perspex or glass at least 12 inches by 12 inches or so (if using glass, please ensure that the edges are covered with tape); a brayer; burnishing tool or rolling pin or something similar.

Other items:

Water spritzer; scissors; Stanley knife or craft knife; masking tape; tweezers; one larger container for water (old ice cream container) and one smaller container, large enough to hold a folded in half paper towel flat and even; towel or something to cover your working surface;

Optional: texture tools such as combs or old credit cards; stencils and stamps or any textured object that you feel would be good for this; pre-cut heavy paper or cardboard geometric shapes; feathers, leaves, string, yarn; elastic bands; lace etc.

Photos for reference: some of the prints are motif-based so you may need photos of flowers, animals, birds, etc.

A couple of rolls of paper towels essential.

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2019 Art in Action – Tutor TRICIA REUST – Materials List

SATURDAY and SUNDAY Two Day Workshop – No. 23 'Create & Print a Collagraph & use to Create a Painting'

A couple of rolls of paper towels essential.

Papers: A4 or larger visual diary; cartridge paper pad at least A4 or several pages; lightweight papers for collage including tissue; (**Optional:** old music; maps; encyclopaedias; phone books; brown paper; printed napkins; tinted art papers; paper doilies etc).

Canvases: one no smaller than 20 by 24 inches; and one other smaller canvas. This smaller canvas will have a print as its focal point, so may be a good chance to explore a less common shape, eg 12 by 24 inches.

Acrylic paints: your usual selection including some darks (eg Paynes Grey - Burnt Umber - Prussian Blue) and some transparent colours (eg Red Gold - Quinacridone Magenta - Phthalo Turquoise); White Gesso.

Mediums: clear painting medium; binder medium; impasto gel medium; texture medium or modelling compound; Matt Spray

Brushes: your usual selection including a wide flat cheap bristle brush; flat palette; palette knife; sponge roller; sponge;

Pencils; a 2B or 4B for taking notes and sketching; **Optional:** Posca paint pens for drawing lines, words etc; any water-soluble pencils you wish to explore; charcoal; pastels; colour pencils etc.

For printing : a piece of Perspex or glass at least 12 inches by 12 inches or so (if using glass, please ensure that the edges are covered with tape); a hard cardboard or wooden base at least 10 by 10 inches for the collagraph (eg., an old canvas board would be good); PVA; a brayer; burnishing tool or rolling pin or something similar.

Water spritzer; scissors; Stanley knife or craft knife; masking tape; tweezers; one larger container for water (old ice cream container) and one smaller container, large enough to hold a folded in half paper towel flat and even; towel or something to cover your working surface;

For introducing texture into your prints, a selection of the following (do not feel you have to bring everything!) : texture tools such as combs or old credit cards; stencils and stamps or any textured object that you feel would be good for this; pre-cut heavy paper or cardboard geometric shapes (inexpensive packs of these can be sourced in \$2 shops); feathers, leaves, string, yarn; elastic bands; lace; cheesecloth; hessian or jute; etc.

Photo references: some of the prints will be motif-based so you may need photos of birds, animals, flowers etc

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2019 Art in Action – Tutor GARY MYERS – Materials List

Friday Workshop **No. 10** – ‘Loosen up in Acrylics’

Saturday Workshop **No. 24** – ‘The Freedom of Painting with Acrylics’

Sunday Workshops **No. 38** – ‘Problems are a thing of the Past’

PAPER, BOARDS OR CANVAS

Please bring paper or canvas on which you prefer to paint and the size you prefer

ACRYLIC PAINT

Bring whatever you already have including –

French Ultramarine – Alizarin Crimson – Yellow Ochre – Australian Red Gold – Phthalo Blue

Yellow Light – Yellow Deep – White

BRUSHES

1” Flat brush

Small detail brush

OTHER ITEMS

A4 Sketch Pad and Pencils

Large Palette

Rags and a bucket

Standing Easel

Subject Photographs

Please note: You are asked to bring **a floor standing type easel** to this workshop as well as a **drop sheet** as areas are carpeted. Thank you.

2019 - Art in Action – Tutor CRAIG PENNY – Materials List

Friday Workshop – No. 11 – ‘Boats and Beaches’

Saturday Workshop – No. 25 – ‘Architecture’

Sunday Workshop – No. 39 – ‘Water and the Landscape’

STRETCHED CANVAS – suggested sizes only

- At least 4 Stretched canvases, square or landscape format, at a comfortable working size, eg, 18 x 24 inches, 30 x 24 inches, 24 x 24 inches.

We will try to complete two paintings a day. The afternoon of the last day will be free painting time

ACRYLIC PAINTS – suggested only

- **Matisse Colours** – Cobalt Blue – Prussian Blue – Cadmium Red – Primary Yellow – Sky Blue – Australian Sienna – White – Australian Sap Green – Permanent Light Violet – Aqua Green Light – Raw Umber – Burnt Sienna – Unbleached Titanium
- **Atelier Colour** – Pacific Blue

OTHER ITEMS

- Acrylic/oil brushes
- Suitable palettes for acrylics
- Standing Easel
- Spray Bottle
- Something to draw with
- Anything you would like to paint with, eg palette knife
- Photographs that you would like to paint from
- Impasto medium
- Retarder Gel
- Water bucket
- Drop Sheet

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2019 Art in Action – Tutor TRACEY CREIGHTON – Materials List

Friday Workshop – No. 12 – ‘Fast and Fabulous Gelli Plate Printing’

CANVAS BOARDS

1 or 2 Canvas boards 30cm x 30cm (more experienced artists might use 2 boards)

PAINT

Golden Acrylic Fluid Paint – Black, White, Yellow, Blue and Red. We'll work in a limited colour palette but bring other colours if you have them. Golden acrylics are the perfect consistency for Gelli printing, but you can use other acrylic paint brands that come in a tube. Most acrylic paint in jars is too thick.

PAPER

50 sheets of white A4 80 -100gsm photocopy paper (not glossy paper)

OTHER ITEMS

- Brayer roller – any size. More than one if you have them.
- Stencils – whatever you might have at home. You are welcome to use mine also.
- Modelling tools with rubber tips,
- Pieces of string and wool – cotton buds – feathers – leaves – pieces of small bubble wrap – thin rubber bands – toothpicks, etc
- Gelli Plates 10" x 8" is preferable but bring along any other size if you have them. You can also make your own Gelli Plate from recipes found on the internet
- Apron – ruler – pencil – cutting knife and cutting mat or something to cut onto.
- PVA glue or binder medium (not craft glue)
- Paper towels or rags

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2019 Art in Action – Tutor TRACEY CREIGHTON – Materials List

Saturday Workshop – No. 27 – ‘Create 3D Substrates’

STRETCHED CANVAS

1 stretched canvas approx. 30cm x 90cm or close to this dimension (no bigger)

ACRYLIC PAINT

Acrylic Paint (any brand) – Any colours including black and white

ACRYLIC INKS

Acrylic inks if you have them (any brand) – Any colour including black and white

BRUSHES

Brushes for painting and gluing

OTHER ITEMS

- Palette for your paint
- Palette knives
- Stencils – whatever you might have at home. You are welcome to use mine also.
- Pages from old books (black and white only), scraps of muslin, hessian, rice paper, tissue paper, pieces of string and wool, leaves, pieces of bubble wrap
- Modelling Paste
- Modelling tools and drawing pencils
- White Pentel correction pen
- PVA glue or binder medium
- Small plastic container for glue
- Apron – palette – paper towel or rags
- Ruler
- Spray bottle and water jar
- Note pad
- Hairdryer or heat gun

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2019 Art in Action – Tutor TRACEY CREIGHTON – Materials List

Sunday Workshop – No. 41 – ‘Flower Power - Poppies’

CANVAS BOARD or STRETCHED CANVAS

1 x canvas board or stretched canvas approximately – 50cm x 50cm.

ACRYLIC PAINT

Acrylic Paint (any brand) – Black, White, Yellow, Blue, Red and Magenta.

ACRYLIC INK

Acrylic Ink (any brand) – Yellow, Blue, Red and Magenta.

BRUSHES

Brushes for painting

OTHER ITEMS

- Apron – palette – paper towel or rags
- Water colour pencils
- Piping bag and nozzle with round hole approximately 1-2mm diameter. (Same as what you would pipe icing)
- Small squeeze bottle with fine nozzle (you can use an old bottle which hair dye comes in or similar)
- Modelling Paste
- Gladwrap or similar
- Spray bottle and water jar
- Plastic Spoon
- Hairdryer or heat gun

Please note; As tables are at a premium during this weekend we ask students to please share your table with another student. Thanks very much.

2019 Art in Action – Tutor ROS PSAKIS – Materials List

Saturday Workshop – No. 16 – ‘Figures at the Beach – Paint them in the Sunlight’

Sunday Workshop – No. 31 – ‘Figures & the Landscape – Paint them in the Sunlight’

CANVAS

Either canvas on a stretcher or loose Tara 70 canvas taped to a support board –

Size 18” x 14” approx. must be a rectangular format

BRUSHES

Sizes 2, 4, 6, 8 long flats

PAINTS – Art Spectrum Oil Paints

Ultramarine Blue – Phthalo Blue – Lemon Yellow – Golden Yellow – Light Red – Alizarin Crimson (or Permanent Crimson – Spectrum Red – Titanium White

All of the above colours can be substituted for other brands but to obtain my colour mixes try to use the Art Spectrum brand. The Light Red and Lemon Yellow especially should be Art Spectrum.

MEDIUMS

Art Spectrum Lean Medium is a good one.

Low odour turps for washing brushes.

OTHER ITEMS

Palette – Standing easel if possible – notebook – pen – willow charcoal – paper towel or cloth for wiping brushes – a tin or jar for washing brushes – a jar in which you can take home used mediums and solvents, they cannot be left at The Merroo Centre.

Please note: You are asked to bring a floor standing type easel to this workshop as well as a drop sheet as areas are carpeted. Thank you.

2019 Art in Action – Tutor SAMANTHA TANNOUS – Materials List

Saturday Workshop – No. 21 – ‘Blue Magic – Introduction to Indigo Dyeing’

Fee of \$35.00 per person for materials kit is to be paid to tutor on the day.

The Kit includes a selection of fabrics and a contribution to the ingredients for the vat. Participants may bring one or two extra items for the vat, any natural fabric or if you wish to try some art paper (rag is best as it needs to get wet)

Sunday Workshop – No. 36 – ‘Eco-printing and Bundles’

Fee of \$30.00 per person for materials kit to be paid to the tutor on the day.

The Kit Includes a selection of fabrics and papers, and a contribution to the ingredients of the vats. Participants may bring one or two extra items for the vats, any silk or wool fabrics or yarns, and additional paper eg good quality watercolour or print making papers that will stand up to a wet, hot process.

Please note; As tables are at a premium during this weekend we ask students to please share your table with another student. Thanks very much.

2019 Art in Action – Tutor CATHY HARRY – Materials List

Saturday Workshop – No. 26 – ‘From the Outback to Paris’

Sunday Workshop – No. 40 – ‘Acrylics: Answers all the Important Questions’

*** PAINT – Please Note -**

The Tutor has been able to arrange for **Derivan to provide the paint for these workshops**, which will be 3 primary acrylic colours in warm and cool colours. But you are welcome to bring your own acrylics if you wish.

PAPER

1 Sheet of Arches 300gsm Medium Watercolour Paper

CANVASES

2 x 50cm x 40cm

BRUSHES

Flat bristle brushes, small to large
If you have fan brushes bring them

MEDIUMS

Matisse Polymer Satin Varnish 28
Matisse Impasto Medium 2

OTHER ITEMS

Standing Easel
Sketchbook with drawings etc.
Palette
Palette knife
Containers for water
Rags or paper towel
Sponges
Grease proof paper to create a palette
Masking tape
Reference material photos

Please note: You are asked to bring a floor standing type easel to this workshop as well as a drop sheet as areas are carpeted. Thank you.