

2018 Art in Action – Tutor ROBERT KNIGHT – Materials List

Friday Workshop – No. 1 – ‘Draw Australian Bush Themes (Charcoal)

Saturday Workshop – No. 16 – ‘Landscape with Atmosphere (Oils)

Sunday Workshop – No. 31 – ‘Seascape’ (Oils)

Friday – No. 1 – Draw the Australian Bush Themes

CHARCOAL

2 sheets of Saunders 300gsm rough texture

Large backing board to hold full sheet of paper

Assorted Charcoal - Willow Sticks and 1 Compressed Charcoal stick

Kneadable Eraser

Some soft rag

Masking Tape

Standing Easel

1 x Piece medium grade sandpaper

1 x Ice cream container lid

Plastic bag for rubbish

Saturday and Sunday – Nos. 16 & 31

Saturday – Oils - Atmospheric Landscape stretched Canvas 40cm x 50cms – primed with white Gesso

Sunday – Oils - Seascape stretched Canvas 40cm x 50cms – primed with white Gesso

OIL PAINT - used by Robert:

Titanium White - Art Spectrum

Yellow Ochre - Art Spectrum

Cadmium Yellow Pale (light)

Ultramarine Blue - Art Spectrum

Spectrum Blue (Cobalt Hue) or Cobalt

Cadmium Red - Art Spectrum

Permanent Alizarin – Gamblin

Raw Sienna – Art Spectrum

Phthalo Blue

BRUSHES -

Bristle brushes, flats, assorted.

20mm Taklon Brush, flat.

25 - 30mm painter's brush

MEDIUMS -

Liquin and odourless solvent

OTHER ITEMS -

- Palette (not too small)
- Assorted palette knives
- Masking tape
- Standing Easel
- Rags
- Plastic bag for rubbish
- A screw top jar for taking home used turps or mediums, they cannot be left at Merroo

Please note: Tables are at a premium during this weekend and you are asked to bring a **Floor Standing Easel** to this workshop as well as a drop sheet as areas are carpeted. Thank you

2018 Art in Action – tutor TED LEWIS – Materials List

Friday Workshop – No.2 – ‘Paint the Landscape with Passion’

Saturday Workshop – No. 17 – ‘Compose your Landscape to tell a Story’

Sunday Workshop – No. 32 – ‘Coastal Scene and Harbour Views’

Boards

Please choose one board for each day from the following sizes – whichever you feel comfy with –
12”x16” – 20”x16” – 24”x 18’

Plus – a couple of small boards – 10”x 8” for some quick sketches

Paint colours – Ted uses the following Winsor and Newton colours

Ted has advised that you will definitely need these three Primary colours and white –
French Ultramarine Blue

A bright Red (Cadmium Red or similar)

A Bright Yellow (Cadmium Yellow or similar)

Plus Titanium White.

Other colours that will be useful in this workshop will be –

Cobalt Blue

Permanent Rose or Alizarin Crimson

Lemon Yellow.

Brushes – Ted uses the brushes listed here – Please bring brushes you are happy using.

Art Basics Hog Bristle Flat – 101F range – Sizes 2, 4, 6, 8, 10

Medium

Winsor and Newton Liquin Original – **or** – Art Spectrum No. 4 medium

Other items required –

- Palette
- **Floor standing Easel**
- Rags for wiping brushes and general cleaning up
- Odourless solvent for cleaning brushes while painting
- A jar in which you can take home mediums and solvents, they cannot be left at The Merroo Centre.

Please note: You are asked to bring **a floor standing type easel** to this workshop as well as a **drop sheet** as areas are carpeted. Thank you.

2018 Art in Action – Tutor WERNER FILIPICH – Materials List

Friday Workshop – No. 3 – ‘Paint a Panorama’

Saturday Workshop – No. 18 – ‘Paint a Typical Homestead’

Sunday Workshop – No. 33 – ‘A river Scene emphasising the Reflections’

BOARDS – 16 x 12 inches (40.5 x 30.5cm) – if attending 3 days (Canvas or MDF – gesso painted on boards.)

PAINT – (oils)

French Ultramarine

Cerulean Blue

Alizarin Crimson

Burnt Sienna

Raw Sienna

Cadmium Red

Cadmium Orange

Cadmium Yellow

Viridian

Titanium White.

BRUSHES - 1 medium square, 1 small square, 1 fine (No. 1) brush for detail, 1 x Bristle Flat No. 7

OTHER ITEMS –

- Turps – small jar to clean brushes – rags
- 2 Palette Knives – small and medium
- Liquin medium
- Photos will be provided by the Tutor
- Floor standing easel
- A jar in which you can take home mediums and solvents which cannot be left at The Merroo Centre.

Please note: You are asked to bring **a floor standing type easel** to this workshop as well as a **drop sheet** as areas are carpeted. Thank you.

2018 Art in Action – tutor ROBYN COLLIER – Materials List

Friday Workshop – No.4 – ‘Painting a Translucent Wave’

Saturday Workshop – No. 19 – ‘Early Morning River Scene’

Sunday Workshop – No. 34 – ‘Painting a Sand-dune’

- **CANVAS BOARDS** –1 x 12”x16” – (31 x 41cm).
- Use good quality canvas or give your board a coat with a white primer (acrylic house paint works OK) Cheap boards make the job of painting a lot harder as the paint does not flow on very well and you will find yourself filling in a lot of little holes) Don’t overdo the primer or you could end up with a board too slippery!!
- **BRUSHES** – A good selection of reasonable quality long, FLAT SQUARE bristle brushes – say some small, medium and large. A stiff synthetic round 0 and 2 and also a fine sable or synthetic sable for detail 0 or 00. (Art Basics are good). **PLEASE DO NOT BRING WORN-OUT BRUSHES OR ONES GUNKED UP AT THE FERRULE!** (That is unless you have a favourite ‘hairy’ one for grass.)
- **COLOURS - Artist quality please. I don’t mind which brand you use but I use Art Spectrum except where otherwise stated.**
 - REDS Pilbara Red.
 - GREENS Viridian
 - BLUES Phthalo Blue - Blue Black (W/N) – Cobalt Blue
 - YELLOWS Cadmium Yellow Pale, Australian Red Gold
 - BROWNS Burnt Sienna
 - WHITE Titanium White. (I use Norma)
- **OTHER ITEMS**
- **Standing Easel.**
- **Baby Oil for washing brushes only – in a sealed jar – preferably with a grid to aid in the cleaning process.**
- **PLEASE DO NOT BRING MINERAL TURPS OR ANY TURPS PRODUCT.**
- **Gamsol for painting medium. This is the safest to use. (Odourless lean is also okay)**
- A **GOOD**-sized palette. You will need plenty of room for mixing colours.
 - Double Dipper or Single Dipper
 - Palette knife for mixing colours. (diamond shaped one – medium sized)
 - Your normal painting kit including plenty of soft rags and paper towel.
 - Kneadable Putty rubber – thin willow charcoal if you would like to try my method of drawing in.
 - Baby wipes.
 - A screw top jar for taking home used mediums, they cannot be left at Merroo

Robyn will provide a colour reproduction of the rest of the subjects - and handouts

Please note: You are asked to bring **a floor standing type easel** to this workshop as well as a **drop sheet** as areas are carpeted. Thank you.

2018 Art in Action – tutor JOHN WILSON – Materials List

Friday Workshop – No. 5 – ‘Let’s paint a River Scene’

ALL WINSOR & NEWTON ARTIST QUALITY PAINT ONLY - www.johnwilsongallery.com

This is an intermediate / advanced workshop. Please don’t disadvantage yourself by using cheaper brands. Most are incompatible with the techniques we will be using.

CANVAS BOARD - 1 – 12” X 9”

COLOURS -

COOL PRIMARY COLOURS - Cobalt Blue – Rose Madder Genuine – Lemon Yellow Hue

WARM PRIMARY COLOURS - Ultramarine Blue - Cadmium Scarlet - Yellow Ochre

EXTRA COLOURS - Burnt Sienna – Viridian - Cadmium Yellow Pale - Cadmium Orange - Indian Yellow
Cerulean Blue - Burnt Umber - Indian Red, plus a big tube of W&N Titanium White.

BRUSHES –

A good selection of Eterna 577 series hog hair brushes, No’s 16, 10, 8, 6.

1 x Rowney Kolinski 101 sable – No. 4

1 x pointed round size 2 or 3

OTHER ITEMS -

- Distilled Gum Turps and a dipper (for washes and as a medium)
- Low odour Turps or similar for washing brushes

Please bring all you normal indoor painting kit including –

- French Box easel or standing easel,
- Paints, drying boxes
- 2 palettes
- Tissues,
- iPads,
- Cameras etc.
- A screw top jar for taking home used turps or mediums, they cannot be left at Merroo

Please note: You are asked to bring a floor standing type easel to this workshop as well as a drop sheet as areas are carpeted. Thank you.

2018 Art in Action – tutor JOHN PERKINS – Materials List

Saturday Workshop – No. 20 – ‘Paint an Industrial Port Scene’

PAINT –

I will use the following ‘Artists Quality’ Oil Paint

Titanium White

French Ultramarine Blue

Burnt Sienna

Viridian

Mid Cadmium Yellow

Yellow Ochre

Cadmium Orange

Cadmium Red

Permanent Rose

That is my basic pallet

I do carry extra colours which I can introduce if required.

Cobalt

Turquoise

Australian Red Gold.

BRUSHES - Usually 2 of each

Flat... 12...10...8

Filbert...6...4...

Round ...12...6...4

Sable Type Rigger... 4...2

BOARD or CANVAS - 400mm x 500mm

As the subject is fairly complex we may only manage one.

I would suggest an extra canvas just in case.

OTHER ITEMS -

- Mediums.... bring the ones you have, I use ...Odourless Turps. . . . Lean Medium or Liquin
- Palette
- Rags for cleaning
- A screw top jar for taking home used turps or mediums, they cannot be left at Merroo
- Standing Easel

The Art Scene will be there for anything you may need.

Please note: You are asked to bring a floor standing type easel to this workshop as well as a drop sheet as areas are carpeted. Thank you.

2018 Art in Action – tutor CHRIS SEALE – Materials List

Friday Workshop – No. 6 – ‘Australian Bushscape’

Saturday Workshop – No. 21 – ‘Bushscape with Creek’

Sunday Workshop – No. 35 – ‘Waterlilies’ (See paint selection for Sunday workshop at the bottom of this page.)

PAPER –

300gsm Arches cold pressed watercolour paper - ½ Sheet, or a full sheet if you prefer to work on a larger scale

ACRYLIC PAINTS – Artist Quality – (Chris uses mostly Winsor & Newton)

Titanium White – Cadmium Yellow Medium – Cadmium Orange – Cadmium Red Medium

Burnt Sienna – Phthalo Blue Red shade or Ultramarine – Phthalo Green Blue shade – Mars Black

It's up to you what brand of paint you bring, however, the very cheap paints (student quality) don't have much pigment, making it difficult to achieve a great painting.

BRUSHES –

2 x size 20 flat nylon brushes (Approx)

1 x size 4 nylon rigger brush (Approx)

OTHER ITEMS –

- Cheap cling-wrap
- Glass or Perspex palette (no plastic or paper palettes please)
- Old credit card or members' card or flexible plastic. (Chris will bring a few extras)
- Steel back razor blade – for scraping paint off your palette
- Spray atomizer bottle with nice fine spray to keep paper wet when needed
- Backing board on which to attach paper
- Masking tape
- Tub for water
- Standing easel
- Box of tissues or painting rags
- Nail brush, or disposable gloves (to protect painted nails)
- Plastic bag for rubbish

SUNDAY workshop No. 35 – Paint selection below

ACRYLIC PAINTS – Artist Quality – (Chris uses mostly Winsor & Newton)

Titanium White – Cadmium Yellow Medium – Cadmium Orange – **Permanent Rose** -

Burnt Sienna – **“Liquitex” Ultramarine Blue** – Phthalo Green Blue shade – Mars Black

Please note: You are asked to bring a floor standing type easel to this workshop as well as a drop sheet as areas are carpeted. Thank you.

2018 Art in Action – tutor CATHY HARRY – Materials List

Friday Workshop – No. 7 – ‘Beneath the Surface’

Saturday Workshop – No. 22 – ‘The Artist Garden’

Sunday Workshop – No. 36 – ‘Blue Pacific’

CANVAS - Artist quality

1 Stretched canvas or canvas board

Friday 40 x 50 cm

Saturday 40 x 50 cm

Sunday 30 x 50 cm

PAINT

Titanium White

Alizarin Crimson

Vermilion

Ultramarine Blue

Phthalo Blue

Yellow Oxide

Lemon Yellow

Gesso

Matisse polymer satin varnish medium 28

Matisse impasto medium

BRUSHES -

Flat bristle brushes, small to large.

If you have fan brushes bring them.

OTHER ITEMS -

- Standing Easel
- Water container / spray bottle
- Palette
- Hand towel A3 to form wet palette
- Glad Baking paper 38cm width
- Paper towel for cleaning
- Paper clips

Please note: You are asked to bring **a floor standing type easel** to this workshop as well as a **drop sheet** as areas are carpeted. Thank you.

2018 Art in Action – tutor JEANETTE PROUT – Materials List

Friday Workshop – No. 8 – ‘Figures in the Landscape’

Prior to your arrival - the workshop on Friday will require you to find a favourite painter who has grouped figures in the landscape and draw the outlines on a piece of paper equivalent size to the canvas. Transferring the image to the canvas will happen after a demonstration and discussion.

Saturday Workshop – No. 23 – ‘The Landscape’

Sunday Workshop – No. 37 – ‘Still Life’

Cool Blue – Warm Blue – Cool Red – Warm Red – Cool Yellow – Warm Yellow – White – Carbon Black – Acrylic Gel (for gluing).

Canvas

Canvas size 45cm x 60cm x 2 for each workshop. Some students may need to work on a second canvas.

Brushes

A selection of bristle brushes – various sizes

Other items

Palette for paint – Water containers – Cloths to wipe fingers or even use ready wipes – 2B pencil
Scissors if you want a straight edge – Sketch paper as in sketch book or a few loose sheets
Protective clothing for yourselves

Collage – gluing papers, which can be thin, transparent, heavy duty, sourced from magazines, books. You can include tissue paper, brown papers, coloured papers, photographs, fabrics and found objects, with found objects be aware of how to fix to canvas and projection from the surface. These items will need to be firmly adhered to the canvas, which is why the Acrylic Gel is listed.

Please note: You are asked to bring **a floor standing type easel** to this workshop as well as a **drop sheet** as areas are carpeted. Thank you.

2018 Art in Action – tutor CATHERINE HAMILTON – Materials List

Friday Workshop – No. 9 – ‘Still Life . . vibrant and bold’

Saturday Workshop – No. 24 – ‘Light in the Landscape’

Sunday Workshop – No. 38 – ‘The Portrait’

I will supply some photo reference for students, but please bring your own reference as to which subject you have chosen to study.

PASTELS - A good set of soft pastels

These must be of a good quality such as Art Spectrum, Sennelier, Rembrandt, Lukas, Schmincke, Unison or other such quality pastel. Art Spectrum have just released a soft pastel that is square and they have some beautiful sets for sale. (Ref. On Line New Art Spectrum Pastels.)

PAPER – ‘COLOURFIX’ ART SPECTRUM

I use Soft Umber or Rose Grey (1 piece for each day)

ACRYLIC INK

A range of Acrylic Inks. The main colours are: Cyan (Phthalo Blue) Magenta and Yellow, White and Black.

Art Spectrum (Artist quality) Acrylic Ink OR Aerocolour Acrylic Ink by Schmincke are some of the best, but there are plenty of Acrylic Inks on the market. Bring the basic set as mentioned or a variety of colours.

OTHER ITEMS

- Small water spray bottle
- Rubber blender
- Small Sponge Roller (available at Bunnings) I use a long handled sponge roller, the roller is approximately 12cm
- Drawing Board to accommodate a full size sheet of Colourfix
- Standing Easel
- Water Pot
- Soft brush/es - 1 x 4cm wide
- Black Texta Pen
- Sketchbook / Note Pad and Pencil
- Masking Tape
- Bulldog Clips
- Palette for Inks
- Apron
- Rags (Chux cloth)

OPTIONAL

- Small bag of rock salt
- Gladwrap
- Colourfix clear gesso

Please note: You are asked to bring a floor standing type easel to this workshop as well as a drop sheet as areas are carpeted. Thank you.

2018 Art in Action – tutor TRICIA REUST – Materials List

Friday Workshop – No. 10 – ‘Lyrical Still Life’

Saturday Workshop – No. 25 – ‘Geometric Still Life’

LARGE GESSOED CANVAS -

Preferably at least 24 by 30 inches. This is a good opportunity to reuse an older canvas – cover the old painting in white gesso.

ACRYLIC PAINT - (not Jo Sonja). Some good colour choices include -

Red Gold - Permanent Alizarin - Phthalo Turquoise - Quinacridone Magenta - Ultramarine Blue
Cerulean Blue - Dioxazine Purple - Paynes Grey - Transparent Yellow and any of the Siennas and Umbers. White gesso.

Optional – white and black Atelier Free Flow for final details.

BRUSHES - your regular acrylic brushes, including goat hair hake brushes, and at least one flat quarter inch Taklon and a Taklon liner brush; cheap wide bristle brush for medium application.

BINDER MEDIUMS - clear painting medium; Art Spectrum clear pastel primer.

COLLAGE MATERIALS - Any thin papers and fabrics - Tissue paper, and any other interesting papers that you wish to utilize, including printed napkins; cheesecloth; paper doilies; ticket stubs; photocopied music and maps etc.

OTHER ITEMS -

- **Visual diary and pencil/s** for taking notes, and for sketching compositions; compressed charcoal; white pastel
- **Paper towels** essential and rags (I use an old towel to cover my surface); cling wrap
- **Containers** - You will need containers large enough to hold your mixed paint washes (round take away food containers **with lids** work well). A couple of containers for water (EG: old ice-cream tubs).
- **Palette** – must be large and flat, not watercolour palette with recesses; palette knife; sponge; **sponge roller**.
- **Water misting spray bottle**;
- **Masking tape**
- **Spray varnish** (Tricia uses Micador satin); Matt Spray (this is optional – for use on collage elements with unstable surface such as drawings).
- **Reference still life objects/set ups photos**.

OPTIONAL - Drawings (graphite and/or charcoal) which you want to include as collage and which you have already completed – you must have the (Micador) Matt Spray if you want to include drawings in your collage.

OPTIONAL EXTRAS - (You can choose to complete the still life in only paint and charcoal) conte/ pastels and coloured pencils; charcoal pencil; white pastel pencil; Derwent Inktense pencils etc. Any drawing media you wish to explore except inks.

Please note; As tables are at a premium during this weekend we ask students to please share your table with another student. Thanks very much.

2018 Art in Action – tutor TRICIA REUST – Materials List

SUNDAY Workshop – No. 39 – ‘Using Drawing in Still Life’

LARGE GESSOED CANVAS –

Preferably at least 24 by 30 inches. This is a good opportunity to reuse an older canvas – cover the old painting in white gesso.

ACRYLIC PAINT - (not Jo Sonja). Some good colour choices include –

Red Gold - Permanent Alizarin - Phthalo Turquoise - Quinacridone Magenta - Ultramarine Blue
Cerulean Blue - Dioxazine Purple - Paynes Grey - Transparent Yellow and any of the Siennas and Umbers. White gesso.

Optional – white and black Atelier Free Flow for final details.

BRUSHES - Your regular acrylic brushes, including goat hair hake brushes, and at least one flat quarter inch Taklon and a Taklon liner brush; cheap wide bristle brush for medium application.

MEDIUMS: Binder medium; clear painting medium.

COLLAGE MATERIALS - Any thin papers and fabrics:- Tissue paper , and any other interesting papers that you wish to utilize, including printed napkins; cheesecloth; paper doilies; ticket stubs; photocopied music and maps etc.

OTHER ITEMS -

- **Visual diary and pencil/s** for taking notes, and for sketching the still life objects; compressed charcoal; white pastel stick.
- **Paper towels essential** and rags (I use an old towel to cover my surface); cling wrap
- **Containers** - You will need containers large enough to hold your mixed paint washes (round take away food containers **with lids** work well). A couple of containers for water (EG: old ice-cream tubs).
- **Palette** – must be large and flat, not watercolour palette with recesses; palette knife; sponge; sponge roller.
- **Water misting spray bottle**
- **Masking tape**
- **Spray varnish** (Tricia uses Micador satin)
- **Matt Spray** (optional – for use on collage elements with unstable surface such as drawings).
- **Reference still life objects photos if you don't care to draw what's available at the session.**

OPTIONAL - Drawings (graphite and/or charcoal) which you want to include as collage and which you have already completed – you must have the (Micador) Matt Spray to include these drawings in your collage.

OPTIONAL EXTRAS - (You can choose to complete the landscape in only paint and charcoal) conte/ pastels and coloured pencils; charcoal pencil; white pastel pencil; etc oil pastels and oil sticks; Derwent Inktense pencils etc. Any drawing media you wish to explore except inks.

Please note; As tables are at a premium during this weekend we ask students to please share your table with another student. Thanks very much.

2018 Art in Action – tutor AMANDA HYATT – Materials List

Friday Workshop – No. 11– ‘Teaching my Five Steps to Watercolour – Landscapes’

Saturday Workshop – No. 26 – ‘Water, River and Boat Scenes’

Sunday Workshop – No. 40 – ‘Buildings and Figurative Subjects’

PAPER –

Arches 300 gsm cold pressed medium or Saunders/Waterford 300gsm sheets

PAINTS – watercolours include –

Ultramarine Blue

Cerulean Blue

Cobalt Blue

Cyan or Phthalo Blue (*could substitute Antwerp Blue or Winsor Blue*)

Indian Yellow

Lemon Yellow

Burnt Sienna

Burnt Umber

Sepia

Quinacridone Gold

Indigo

Viridian –

Alizarin Crimson

Winsor Violet

Turquoise

White **Gouache**

BRUSHES – several of each of the following -

Hakes – mops – riggers – flat synthetics – round synthetics – filberts – fans (oil painters bristle fans)

MISCELLANEOUS -

- Lidded palette
- Water container
- Hair Dryer plus extension lead
- Two small towels
- Tissues
- 6B graphite pencil
- Backing Board at least a half sheet size
- Lightweight aluminum field easel (optional)
- Small hand mirror
- White eraser (not kneadable)

Please note; As tables are at a premium during this weekend we ask students to please share your table with another student. Thanks very much.

2018 Art in Action – Tutor CHAN DISSANAYAKE – Materials List

Friday Workshop No. 12 – ‘Beach and Seascapes’

Saturday Workshop No. 27 – ‘Boats and Water’

Sunday Workshops No. 41 – ‘Atmospheric Effects Rain and Mist’

When it comes to materials, I would highly recommend buying the best quality materials you could afford. These will make a significant difference to your work and avoid unnecessary frustrations. In the list below I have avoided, where possible any unnecessary expensive materials and provided you with cheaper alternatives.

PAPER -

Saunders Waterford 300gsm Rough Surface or Arches 300GSM rough or medium texture. (Chan mostly uses rough, also it is much more economical to buy the full sheets and cut it into various sizes.) These are available from all major art suppliers. For students trying to use quarter sheets, you can use Arches 185gsm medium surface (Cold Pressed) which will be little cheaper. Alternatively, you may want to buy blocks which come in books (expensive). I encourage the students to work in quarter sheet papers. One full sheet is sufficient for a day’s work.

BRUSHES -

Chan uses a medium size squirrel mop brush with a sharp point (Size 8 to 12) for most of my paintings. As the sizes vary with different manufacturers it is difficult to specify an exact size. A good quality brush will hold lot of pigment and present a sharp point when fully loaded.

You don't need to buy Sable brushes which are very expensive, but please get a few artist quality brushes. It will make a significant difference to your work.

Essential Brushes ☐ Medium Size squirrel hair or natural hair Mop brush (Size 8 to 12) ☐ Size 12 round Brush with sharp point (Synthetic or Natural hair) ☐ Size 8 Round with sharp point (Synthetic or Natural hair) ☐ Size 0 or 1 Rigger (Synthetic)

EXTRA BRUSHES (Optional) –

Size 6 Dagger also known as a “Sword brush” (Natural Hair) ☐ 1" inch Flat Brush (Synthetic) ☐ 2" inch Hake (Natural Hair)

PAINT – Watercolour

If you already have watercolour paint, bring what you have. But If you are buying please make sure you buy artist quality paints. I prefer to use tube paints, they can be left on the palette to dry and can be reused.

The following are well known artist quality brands available through local art suppliers -

Winsor & Newton, Art Spectrum, Daler Rowney, Rembrandt, Holbein, Schmincke.

Essentially you will need warmer and cooler primary colour.

ESSENTIAL COLOURS -

Blues - Cerulean Blue (Cool) - Ultramarine Blue (Warm)

Yellows – Raw Sienna or Yellow Ochre (Cool) – Cadmium Yellow Light (Warm)

Reds – Cadmium Red Light (Warm) – Permanent Rose or Alizarin Crimson (Cool)

Darks – Burnt Sienna – Neutral Tint

Extra Paint – (Optional) – Cobalt Blue – Turquoise Blue Light – Raw Umber – Chinese White – Australian Red Gold **OR** Quinacridone Gold

WATERCOLOUR BOARD – (A backing board for mounting the watercolour paper)

You will need a board for mounting the watercolour paper. These are available from art stores but a cheaper option is to get them from a hardware shop. A board with some sort of coating will be desirable as it will be saturated with water.

..... Continued over

You will be provided with half a table space; however the board will need to be rested at a slight angle. If you have a foldable easel it can be rested on the desk with the board mounted at a desirable angle. But an old tissue box or stack of books would do the same job.

MIXING PALETTE - Plastic or Metallic

You will need a mixing palette with sufficient wells for mixing large washes. Chan uses a foldable mixing palette from Holbein (Japanese brand), although expensive a good investment. However, there are inexpensive plastic imitations that serve just as well. White porcelain plate or butchers tray would also be fine.

OTHER ITEMS -

- 2B Lead Pencil or Mechanical Clutch pencil with fillable 2B Lead
- Box of tissue paper
- Water container
- Water spray bottle
- Atomizer
- Masking Tape or Paper clips
- Old towel or sponge to remove/control excess water
- Failed or old painting so we can use their backs for rough work.

If you have any queries or further information please contact Chan on artist@chandissan.com

Please note; As tables are at a premium during this weekend we ask students to please share your table with another student. Thanks very much.

2018 Art in Action – Tutor JOHN HAYCRAFT – Materials List

Friday Workshop No. 13 – ‘The Power of Composition in the Landscape’

Saturday Workshop No. 28 – ‘River Scene using Complementary Colours’

Sunday Workshops No. 42 – ‘Using your Sketchbook as a Primary Source of Material’

PAPER -

Watercolour paper (Arches, Saunders, or similar), A3 size, (185gsm -300gsm), allow 2-3 sheets per day, put in smaller watercolour scraps for exercises.

BRUSHES -

Usual brushes including a mop, a large round (8-10), mid-size (6-8), a mid-size square, and if you have a 2” Hake, bring it along.

PAINT – Watercolour

Just bring your normal portable palette, make sure you have Cobalt Blue, Cerulean Blue, Ultramarine Blue, Yellow Ochre (and/or Raw Sienna), Burnt Sienna, Burnt Umber, Vandyke Brown, Cad Yellow, Magenta, Cad Red (light), Hookers Green or a dark green of your personal preference.

FIELD EASEL -

A lightweight, folding, field easel that can be adjusted to alter the angle of your painting surface. If you haven’t got an easel, don’t worry, bring A3 size backing board that you can prop on your knee for outdoor painting when tables are not available. A sketching stool if you have one that is lightweight if you like to work sitting down when working outside

OTHER ITEMS -

- Cartridge paper sketchbook, A4 size, 110gsm (or similar), preferably spiral bound, but bring whatever you have.
- Scrap paper, A4 Bond (half a dozen sheets for value studies).
- Pencils: 2B and 4B
- Sharpener: Preferably a craft knife
- Masking Tape,
- Kneadable Eraser,
- Sandpaper Block,
- Tissues,
- Small clean-up towel/rag. (Take normal precautions for outdoor work, sunhat, cream, etc.)

Email me if you have any questions: john@haycraftduloy.com.au

Please note; As tables are at a premium during this weekend we ask students to please share your table with another student. Thanks very much.

2018 - Art in Action – Tutor JACKY PEARSON – Materials List

Friday Workshop – **No. 14** – ‘A Scene from Capertee Valley’

Saturday Workshop – **No. 29** – ‘Wet City Street Scene’

Sunday Workshop – **No. 43** – ‘Rural Scene’

TUBE PAINT – WATERCOLOUR - Student or Artist Quality

***Preferred colours or your usual palette colours, below is only a suggestion**

Ultramarine Blue (warm) (*we will use quite a bit of this colour)

Cobalt Blue (cool)

Cerulean Blue (cool) *

Cadmium Red (warm)

Quinacridone Gold (warm) optional but worth having . .

Alizarin Crimson or other cool Red (cool warm)

Raw Sienna or Yellow Ochre (warm) *

Lemon Yellow (cool), transparent Yellow (primary) or Aureolin (cool)

Viridian or Cobalt Turquoise (cool) *

Burnt Sienna (warm) *

Raw Umber (cool warm)

Phthalo or turquoise intense colour, or another intense blue/green

PAPER

eg. Saunders, Langton, Arches, Fabriano or student eg. Bockingford, **rough or NOT** - 300gms.

Sold loose (full sheet) 76cm x 56cm or in gummed blocks or pads (A3). We will get through a couple of A3's or equivalent- half the full sheet per day and you can paint on either side for economy.

Careful with old paper it can go mottled. If you have old paper 2 years+ test it out with water and reject if it is like blotting paper.

BRUSHES

Large and medium pointed (pref. soft hair with a point eg. squirrel or synthetic squirrel, my favourite is a No 4 Casaneo, Da Vinci brush) a synthetic med and small pointed detail brush and a small (1-0.5cm) flat stiff synthetic brush. **Photo of my brushes on my website under Equipment**

SUNDAY PAINTERS WILL NEED A HAKE BRUSH (Cheap) – eg: DAS do a good one for about \$10. Size about 5cm, give or take.

OTHER ITEMS

Sketch Pad or note pad

Palette – a decent size for mixing large washes

Art Board large enough to take at least A3 size

Art Board Prop eg a block 30c length 4 “x 2” wood to tilt art board

Spray Bottle - optional eg. small empty from home

Masking Tape – you don't need to stretch your paper.

Water Container

Pencil (B or 2B) and Eraser (preferably kneadable)

Box of tissues or rag **and** a small piece of flat kitchen sponge

This is only a suggestion list intended as the basic requirements but feel free to bring what you usually use.

Camera/ipad please feel free to photograph demos and teaching sheets

Queries: ring me on NZ 06 370 2440 or email jacky@jackypearson.com

www.jackypearson.com

Please note; As tables are at a premium during this weekend we ask students to please share your table with another student. Thanks very much.

2018 - Art in Action – Tutor JULIE GOLDSPINK – Materials List

Friday Workshop – No. 15 – ‘Breaking Waves over Rocks’

Saturday Workshop – No. 30 – ‘Moody Landscape’

Sunday Workshop – No. 44 – ‘W/C Still Life Flowers’

FRIDAY CLASS

Please bring 1 x 55cm x 45cm Aquaboard by Canson

Bring as many of the colours listed that you have below as well as the brushes I have listed and Items marked **

PAINT: Watercolour

I use Daniel Smith fine Art Watercolours, but bring any artist quality paint that you have. Suggested list only - you will need are: Aureolin – Cadmium Yellow – Quinacridone Gold
Burnt Scarlet or Burnt Sienna – Raw Sienna – Raw Umber – Sepia or Burnt Umber – Cadmium Red or Pyrrol Red – Quinacridone Coral or Permanent Rose – Light Red or English Red Ochre
Alizarin Crimson – Carbozole Violet or French Ultra Violet – Phthalo Green B.S French Ultra Blue
Cobalt Blue – Cerulean Blue or Manganese Blue – plus, 1 tube gouache White. Op Cobalt Teal.

SATURDAY CLASS –

2 x ½ sheets Arches 300gsm or 425gsm if you don't want to stretch. Watercolours as listed above –
PEN & INKS, plus **BRUSHES listed below** and items marked**

SUNDAY CLASS –

1 x full sheet 425gsm Hot pressed paper, plus Watercolours listed above, and **ALL** items listed below.

PENS & INKS:

1x bottle of water resistant FW or Art Spectrum Black and White Ink – 1 x bottle of Atelier Water Soluble Black Ink – 1 x ZIG Brush pen H2o Medium tip – 1 x Nib Holder and Post Office Nib or Calligraphy Nib pointed) to fit – 1 x Pigma micron or Zig size 05, black felt tip pen.

BRUSHES:

Bring along all your usual watercolour brushes. Make sure you have a range of round brushes that have a good point. I use series 225 Neef and my Neef Signature brush 554 series for a pointy mop. Plus 1 or 2 Acrylic ½ inch square flat brushes, plus a couple of older round pointy brushes for use with ink.

****OTHER ITEMS -**

Must bring. . . Table Easel please – Box of tissues – container of Wet Ones – Apron – Old tea towels 1 x large old bath towel to place under your table easel – 1 x 60cm steel ruler – 1 x soft white eraser.

Must have . . . Art Diary for sketches and notes – 1 x 2B progressive pencil – 1-inch masking Tape.

SUBJECT MATERIAL WILL BE SUPPLIED BY TUTOR, plus small containers for Inks.

Any queries please email. julie@juliegoldspink.com.au

Please note; As tables are at a premium during this weekend we ask students to please share your table with another student. Thanks very much.